

Recorded by THE CAST OF GLEE

# A GLEEFUL CHRISTMAS

(Deck the Rooftop • Merry Christmas, Darling • Jingle Bells •  
Baby, It's Cold Outside • Angels We Have Heard On High)

**B<sup>b</sup> TENOR SAXOPHONE**

Original GLEE Arrangement by  
**ADAM ANDERS and PEER ASTROM**  
Adapted for band by *SEAN O'LOUGHLIN*

"Deck the Rooftop"  
Fast

Musical score for "Deck the Rooftop" in 4/4 time, B-flat major. The score consists of five staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked "Fast". The first staff starts with a dynamic of *f* and features eighth-note patterns. The second staff includes a measure rest for 9 measures. The third staff has triplet markings and dynamics ranging from *fp* to *f*. The fourth staff includes a "Clap" instruction and a double bar line for 2 measures. The fifth staff continues with eighth-note patterns and dynamics up to *f*. Measure numbers 8, 17, 25, 33, 34, 41, and 42 are indicated in boxes.

**52** "Merry Christmas, Darling"

Slower

Musical score for "Merry Christmas, Darling" in 4/4 time, B-flat major. The score consists of three staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked "Slower". The first staff includes a "Cl. 3" instruction. Dynamics range from *p* to *mp*. The second staff includes a "Play" instruction and a double bar line for 2 measures. The third staff continues with quarter and eighth notes, ending with a double bar line for 2 measures and the marking "poco rit.". Measure numbers 49, 59, 60, 68, and 69 are indicated in boxes.

MERRY CHRISTMAS, DARLING  
Words and Music by RICHARD CARPENTER and FRANK POOLER  
Copyright © 1970 IRVING MUSIC, INC.  
Copyright Renewed  
This arrangement Copyright © 2012 IRVING MUSIC, INC.  
All Rights Reserved Used by Permission

JINGLE BELLS  
Words and Music by J. PIERPONT  
Arranged by ADAM ANDERS and PEER ASTROM  
Copyright © 2010 T C F Music Publishing, Inc.  
This arrangement Copyright © 2012 T C F Music Publishing, Inc.  
All Rights Reserved Used by Permission

BABY, IT'S COLD OUTSIDE  
from the Motion Picture NEPTUNE'S DAUGHTER  
By FRANK LOESSER  
© 1948 (Renewed) FRANK MUSIC CORP.  
This arrangement © 2012 FRANK MUSIC CORP.  
All Rights Reserved

DECK THE ROOFTOP  
Words and Music by ADAM ANDERS, PEER ASTROM and NIKKI HASSMAN  
Copyright © 2010 T C F Music Publishing, Inc.  
This arrangement Copyright © 2012 T C F Music Publishing, Inc.  
All Rights Reserved Used by Permission

ANGELS WE HAVE HEARD ON HIGH  
Traditional French Carol Translated by JAMES CHADWICK  
Arranged by ADAM ANDERS and PEER ASTROM  
Copyright © 2010 T C F Music Publishing, Inc.  
This arrangement Copyright © 2012 T C F Music Publishing, Inc.  
All Rights Reserved Used by Permission



**B $\flat$  TENOR SAXOPHONE**

**128** "Baby, It's Cold Outside"

127 *p*

Musical notation for measures 127-134. The key signature has two flats (Bb and Eb). The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. There is a half rest, then quarter notes Bb4, A4, and G4. The piece concludes with a half note G4.

**136**

135

Musical notation for measures 135-142. The melody consists of quarter notes G4, A4, Bb4, and C5, followed by a half note G4. There are accents (>) over the quarter notes.

**144**

143 *f* *p*

Musical notation for measures 143-149. The melody features eighth notes and quarter notes with accents (>). It includes a dynamic change from *f* to *p*. The piece ends with a half note G4.

**150** Moderate Gospel (Straight 8ths)

**154** "Angels We Have Heard On High"

*f* *mp*

Musical notation for measures 150-153. The melody is a straight eighth-note pattern with accents (>). It includes dynamic markings *f* and *mp*.

**162**

156 *mf*

Musical notation for measures 156-161. The melody is a straight eighth-note pattern with accents (>). It includes a dynamic marking of *mf*.

163

Musical notation for measures 162-168. The melody is a straight eighth-note pattern with accents (>).

**170**

169 *f*

Musical notation for measures 169-173. The melody is a straight eighth-note pattern with accents (>). It includes a dynamic marking of *f*.

174 *molto rit.*

Musical notation for measures 174-177. The melody consists of quarter notes G4, A4, Bb4, and C5, followed by a half note G4. It includes a dynamic marking of *molto rit.*