

Recorded by THE CAST OF GLEE

A GLEEFUL CHRISTMAS

(Deck the Rooftop • Merry Christmas, Darling • Jingle Bells •
Baby, It's Cold Outside • Angels We Have Heard On High)

B \flat TRUMPET 3

Original GLEE Arrangement by
ADAM ANDERS and PEER ASTROM
Adapted for band by *SEAN O'LOUGHLIN*

"Deck the Rooftop"
Fast

The musical score is written for B-flat Trumpet 3 in 4/4 time. It begins with the piece "Deck the Rooftop" in a fast tempo. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with articulation marks like accents and slurs. Rehearsal marks are placed at measures 9, 17, 25, 33, 41, 52, 60, and 68. Measure 25 includes a "Clap" instruction. Measure 41 is marked "Play". Measure 52 is the start of the "Merry Christmas, Darling" section, which is marked "Slower". Measure 68 includes a triplet of eighth notes. The score concludes with a final measure marked with a fermata.

MERRY CHRISTMAS, DARLING
Words and Music by RICHARD CARPENTER and FRANK POOLER
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Arranged by ADAM ANDERS and PEER ASTROM
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from the Motion Picture NEPTUNE'S DAUGHTER
By FRANK LOESSER
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DECK THE ROOFTOP
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ANGELS WE HAVE HEARD ON HIGH
Traditional French Carol Translated by JAMES CHADWICK
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B^b TRUMPET 3

71 *mf* *mp* *poco rit.*

Musical staff 71-80. Starts with a rest, then a series of eighth notes. Dynamics include *mf*, *mp*, and *poco rit.*

81 **Faster** 4 **Moderately Fast Swing** (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) 87 "Jingle Bells" 3

80 *p* *f* *sfz* *f*

Musical staff 81-90. Features a 4-measure rest and a 3-measure rest. Dynamics include *p*, *f*, *sfz*, and *f*.

91 95

Musical staff 91-100. Continues with eighth notes and rests. Measure 95 is marked.

97

Musical staff 97-106. Continues with eighth notes and rests.

103 107

Musical staff 103-112. Continues with eighth notes and rests. Measure 107 is marked.

108 *fp* *f*

Musical staff 108-117. Continues with eighth notes and rests. Dynamics include *fp* and *f*.

Relaxed Swing Style "Baby, It's Cold Outside" 124 4 128 8

117

Musical staff 117-126. Features a 3-measure rest, a 4-measure rest, and an 8-measure rest. Measure 124 is marked.

136 7 144 *mf* *f*

Musical staff 136-145. Features a 7-measure rest and a 144-measure rest. Dynamics include *mf* and *f*.

150 **Moderate Gospel (Straight 8ths)** 154 8 162 *mf* *sim.*

Musical staff 150-164. Features a 3-measure rest and an 8-measure rest. Dynamics include *f*, *mf*, and *sim.*

165 170 *f*

Musical staff 165-174. Continues with eighth notes and rests. Measure 170 is marked. Dynamics include *f*.

171 3 *molto rit.*

Musical staff 171-180. Features a 3-measure rest and a 3-measure rest. Dynamics include *molto rit.*