

HOLLYWOOD MILESTONES

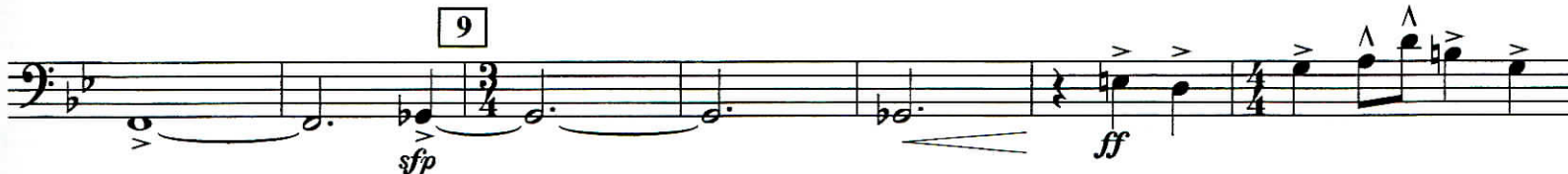
BARITONE B.C.

Arranged by JOHN HIGGINS

Bright Show Style



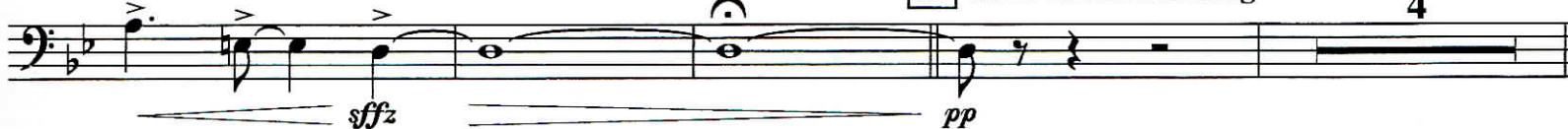
9



Theme From "Jaws" Slow and Forbidding

17

4



22 Faster

4



33

2



FORREST GUMP - MAIN TITLE (FEATHER THEME)

From the Paramount Motion Picture FORREST GUMP

Music by ALAN SILVESTRI

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MAIN TITLE - APOLLO 13

From APOLLO 13

By JAMES HORNER

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THEME FROM "JAWS"

From the Universal Picture JAWS

By JOHN WILLIAMS

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RAIDERS MARCH

From the Paramount Motion Picture RAIDERS OF THE LOST ARK

By JOHN WILLIAMS

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BEAUTY AND THE BEAST

From Walt Disney's BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

Music by JOHN WILLIAMS

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WHERE DO I BEGIN (LOVE THEME)

From the Paramount Picture LOVE STORY

Words by CARL SIGMAN

Music by FRANCIS LAI

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CHARIOTS OF FIRE

From CHARIOTS OF FIRE

Music by VANGELIS

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BACK TO THE FUTURE

From the Universal Motion Picture BACK TO THE FUTURE

By ALAN SILVESTRI

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STAR TREK ® - THE MOTION PICTURE

Theme from the Paramount Picture STAR TREK

Music by JERRY GOLDSMITH

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THEME FROM "JURASSIC PARK"

From the Universal Motion Picture JURASSIC PARK

Composed by JOHN WILLIAMS

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CAMDEN COMMUNITY
BAND INC

Date: 3/21

No: 3/10

BARITONE B.C.

Play both times

3 *mp cresc.* "Where Do I Begin (Love Theme)" *ff rall.*

The first system of music for 'Where Do I Begin (Love Theme)' is written in bass clef with a key signature of two flats. It begins with a triplet of eighth notes, followed by a half note, and then another triplet of eighth notes. The dynamics are marked *mp cresc.* and *ff rall.* at the end of the system.

42 *sfp* *pp*

The second system of music for 'Where Do I Begin (Love Theme)' starts with a triplet of eighth notes, followed by a half note, and then a quarter note. The dynamics are marked *sfp* and *pp*.

52 *p* *f*

The third system of music for 'Where Do I Begin (Love Theme)' consists of a half note, followed by a quarter note, and then a half note. The dynamics are marked *p* and *f*.

59 *mp* *rit.* *f* *marcato*

The first system of music for 'Star Trek - The Motion Picture' is written in bass clef with a key signature of two flats. It begins with a half note, followed by a quarter note, and then a half note. The dynamics are marked *mp*, *rit.*, *f*, and *marcato*.

(h) *f* *marcato*

The second system of music for 'Star Trek - The Motion Picture' consists of a half note, followed by a quarter note, and then a half note. The dynamics are marked *f* and *marcato*.

67 *mf*

The third system of music for 'Star Trek - The Motion Picture' consists of a half note, followed by a quarter note, and then a half note. The dynamics are marked *mf*.

(h) *f* *marcato*

The fourth system of music for 'Star Trek - The Motion Picture' consists of a half note, followed by a quarter note, and then a half note. The dynamics are marked *f* and *marcato*.

75 *ff*

The fifth system of music for 'Star Trek - The Motion Picture' consists of a half note, followed by a quarter note, and then a half note. The dynamics are marked *ff*.

79 *mp*

The first system of music for 'Raiders March' is written in bass clef with a key signature of two flats. It begins with a half note, followed by a quarter note, and then a half note. The dynamics are marked *mp*.

f

The second system of music for 'Raiders March' consists of a half note, followed by a quarter note, and then a half note. The dynamics are marked *f*.

91 *ff*

The third system of music for 'Raiders March' consists of a half note, followed by a quarter note, and then a half note. The dynamics are marked *ff*.

BARITONE B.C.

(♩ = ♩) *mp*

102 "Chariots Of Fire"

110

mf *mp dim.*

121 "Back To The Future" Fast, Intense

sf *ff*

sf *ff*

135

sf *ff* *f*

"Theme From E.T. (The Extra-Terrestrial)"

143 Brighter

sf *ff* *fp*

150

fp *mp* *mf*

159 Broadly

(♩ = ♩)

f *ff*

167

fff

rall.

BARITONE B.C.

"Beauty And The Beast"

174 Slowly 4



Theme From "Jurassic Park"

185 Reverently

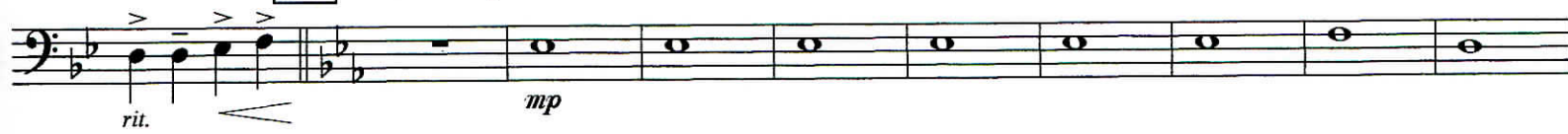


194



"Forrest Gump-Main Title (Feather Theme)"

202 Moderately



213



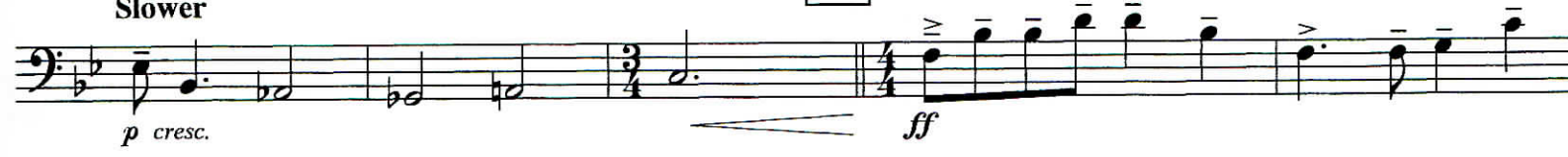
"Main Title-Apollo 13"

222 Broadly



Slower

230 Grandioso



"Theme From E.T. (The Extra-Terrestrial)"

238 Faster



242 Very Broad

