

# HOLLYWOOD MILESTONES

E♭ BARITONE SAXOPHONE

Arranged by JOHN HIGGINS

## Bright Show Style

Musical notation for 'Bright Show Style' in 4/4 time. The key signature has one sharp (F#). The piece starts with a *mf* crescendo, followed by a *fp* (fortissimo piano) section, then a *ff* (fortissimo) section, and ends with a *sfp* (sforzando piano) section. The notation includes various dynamics, articulation marks like accents and slurs, and a repeat sign at the end.

Musical notation for 'Theme From "Jaws"' in 3/4 time. The key signature has one sharp (F#). The piece is marked *pp* (pianissimo) and features a long, sustained note followed by a series of eighth notes. The notation includes a repeat sign and a final measure with a *ffz* (fortissimo forzando) marking.

Musical notation for 'Faster' in 4/4 time. The key signature has one sharp (F#). The piece is marked *sffz* (sforzando fortissimo) and features a series of eighth notes. The notation includes a repeat sign and a final measure with a *sffz* marking.

### FORREST GUMP - MAIN TITLE (FEATHER THEME)

From the Paramount Motion Picture FORREST GUMP

Music by ALAN SILVESTRI

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### MAIN TITLE - APOLLO 13

From APOLLO 13

By JAMES HORNER

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### BEAUTY AND THE BEAST

From Walt Disney's BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

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### THEME FROM "JAWS"

From the Universal Picture JAWS

By JOHN WILLIAMS

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### THEME FROM E.T. (THE EXTRA-TERRESTRIAL)

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

Music by JOHN WILLIAMS

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### RAIDERS MARCH

From the Paramount Motion Picture RAIDERS OF THE LOST ARK

By JOHN WILLIAMS

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### WHERE DO I BEGIN (LOVE THEME)

From the Paramount Picture LOVE STORY

Words by CARL SIGMAN

Music by FRANCIS LAI

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### CHARIOTS OF FIRE

From CHARIOTS OF FIRE

Music by VANGELIS

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### STAR TREK® - THE MOTION PICTURE

Theme from the Paramount Picture STAR TREK

Music by JERRY GOLDSMITH

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### BACK TO THE FUTURE

From the Universal Motion Picture BACK TO THE FUTURE

By ALAN SILVESTRI

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### THEME FROM "JURASSIC PARK"

From the Universal Motion Picture JURASSIC PARK

Composed by JOHN WILLIAMS

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**CAMDEN COMMUNITY  
BAND INC**

Date: 3/21

No: 3/10

# E♭ BARITONE SAXOPHONE

33

*sffz sffz sffz sffz mp cresc. poco a poco*

42 "Where Do I Begin (Love Theme)"  
Gently 8

*ff rall. p*

52

*f mp rit. fp*

59 "Star Trek® - The Motion Picture"  
Stately March

*f marcato*

67

*mf*

75

*ff*

79 "Raiders March"  
Bright March 8

*mp*



# E♭ BARITONE SAXOPHONE

91

*f* *ff*

(♩ = ♩)

*mp*

102 "Chariots Of Fire"

110

*mf*

*mp dim.* *sfp*

121 "Back To The Future"  
Fast, Intense

*ff* *sfp*

*ff*

135

*sfp* *f*

143 "Theme From E.T. (The Extra-Terrestrial)"  
Brighter

150

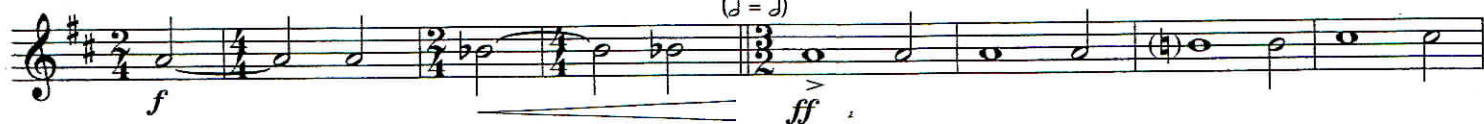
6 3

*sfp* *sfz*

# E♭ BARITONE SAXOPHONE

**159** Broadly

(♩ = ♩)



**167**



"Beauty And The Beast"

**174** Slowly

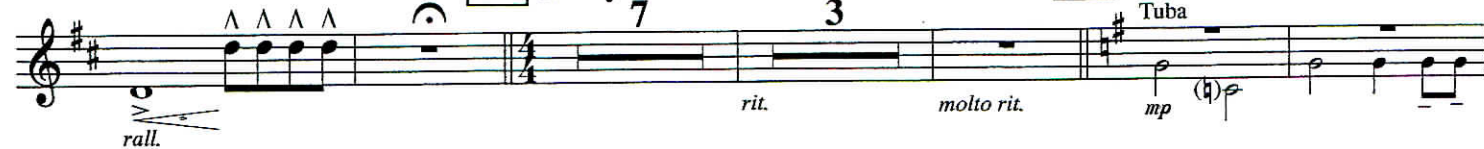
7

3

**185** Reverently

Theme From "Jurassic Park"

Tuba



**194**

Play



"Forrest Gump-Main Title (Feather Theme)"

**202** Moderately

11

**213** 4



"Main Title-Apollo 13"

**222** Broadly

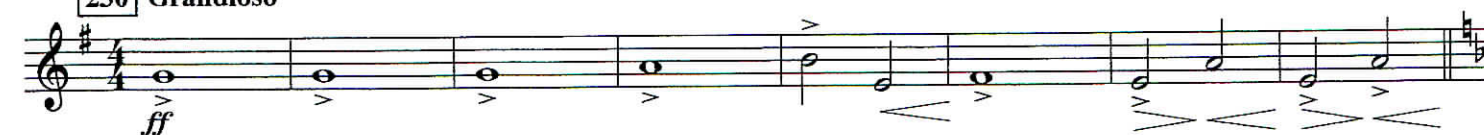
2

2

Slower



**230** Grandioso



"Theme From E.T. (The Extra-Terrestrial)"

**238** Faster

3

**242** Very Broad

