

HOLLYWOOD MILESTONES

Arranged by JOHN HIGGINS

BASSOON

Bright Show Style

FORREST GUMP - MAIN TITLE (FEATHER THEME)
From the Paramount Motion Picture FORREST GUMP
Music by ALAN SILVESTRI

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MAIN TITLE - APOLLO 13
From APOLLO 13
By JAMES HORNER

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BEAUTY AND THE BEAST
From Walt Disney's BEAUTY AND THE BEAST
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)
From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)
Music by JOHN WILLIAMS

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THEME FROM "JAWS"
From the Universal Picture JAWS
By JOHN WILLIAMS

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RAIDERS MARCH
From the Paramount Motion Picture RAIDERS OF THE LOST ARK

By JOHN WILLIAMS
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STAR TREK ® - THE MOTION PICTURE
Theme from the Paramount Picture STAR TREK
Music by JERRY GOLDSMITH

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WHERE DO I BEGIN (LOVE THEME)
From the Paramount Picture LOVE STORY
Words by CARL SIGMAR
Music by FRANCIS LAI

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CHARIOTS OF FIRE
From CHARIOTS OF FIRE
Music by VANGELIS

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THEME FROM "JURASSIC PARK"
From the Universal Motion Picture JURASSIC PARK
Composed by JOHN WILLIAMS

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BACK TO THE FUTURE
From the Universal Motion Picture BACK TO THE FUTURE
By ALAN SILVESTRI

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CAMDEN COMMUNITY
BAND INC

Date: 3/21

No: 3/10

BASSOON

"Where Do I Begin (Love Theme)"

42 Gently

(loco)

pp

52

f

"Star Trek ® - The Motion Picture"

59 Stately March

mp rit. fp f marcato

^

67

mf

75

ff

"Raiders March"

79 Bright March

mp

2

91

ff

>

BASSOON

102 "Chariots Of Fire"
($\text{J} = \text{J}$)

Musical score for Bassoon, page 102. The score consists of two staves. The first staff starts with a bass clef, a common time signature, and a dynamic of mp . The second staff starts with a bass clef, a common time signature, and a dynamic of mf .

110

Musical score for Bassoon, page 110. The score consists of two staves. The first staff starts with a bass clef, a common time signature, and a dynamic of mp . The second staff starts with a bass clef, a common time signature, and a dynamic of sf .

"Back To The Future"

121 Fast, Intense

Musical score for Bassoon, page 121. The score consists of two staves. The first staff starts with a bass clef, a common time signature, and a dynamic of ff . The second staff starts with a bass clef, a common time signature, and a dynamic of sf .

135

Musical score for Bassoon, page 135. The score consists of two staves. The first staff starts with a bass clef, a common time signature, and a dynamic of f . The second staff starts with a bass clef, a common time signature.

"Theme From E.T. (The Extra-Terrestrial)"

143 Brighter

Musical score for Bassoon, page 143. The score consists of two staves. The first staff starts with a bass clef, a common time signature, and a dynamic of sf . The second staff starts with a bass clef, a common time signature, and a dynamic of sf .

2

150

Musical score for Bassoon, page 150. The score consists of two staves. The first staff starts with a bass clef, a common time signature, and a dynamic of mf . The second staff starts with a bass clef, a common time signature.

159 Broadly

($\text{J} = \text{J}$)

Musical score for Bassoon, page 159. The score consists of two staves. The first staff starts with a bass clef, a common time signature, and a dynamic of f . The second staff starts with a bass clef, a common time signature, and a dynamic of ff .

167

Musical score for Bassoon, page 167. The score consists of two staves. The first staff starts with a bass clef, a common time signature, and a dynamic of $rall.$. The second staff starts with a bass clef, a common time signature.

BASSOON

"Beauty And The Beast"

174 Slowly

7

3

molto rit. *p*

Theme From "Jurassic Park"

185 Reverently

mp

194

mf

"Forrest Gump-Main Title (Feather Theme)"

202 Moderately

rit.

mp

213

mf

"Main Title-Apollo 13"

222 Broadly

2

Slower

pp

p cresc.

230 Grandioso

ff

"Theme From E.T. (The Extra-Terrestrial)"

238 Faster

3

rit.

242 Very Broad

fff