

HOLLYWOOD MILESTONES

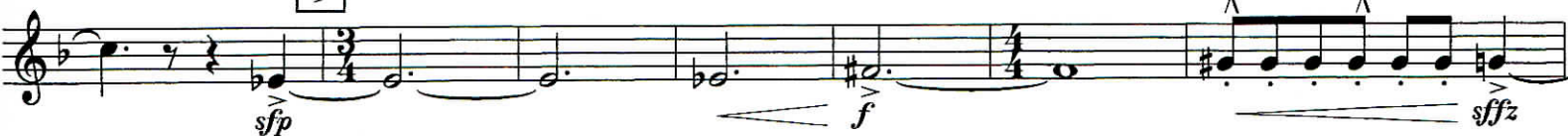
F HORN 2

Arranged by JOHN HIGGINS

Bright Show Style



9



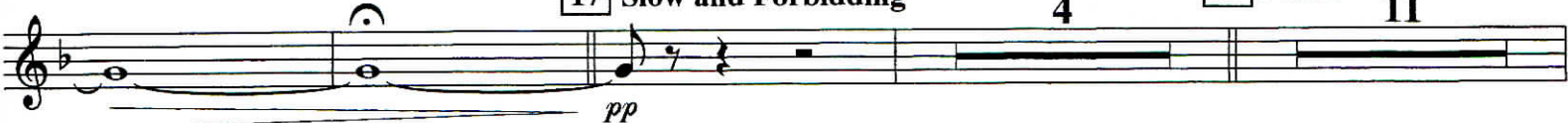
Theme From "Jaws"

17 Slow and Forbidding

4

22 Faster

11



33



"Where Do I Begin (Love Theme)"

42 Gently



FORREST GUMP - MAIN TITLE (FEATHER THEME)

From the Paramount Motion Picture FORREST GUMP
Music by ALAN SILVESTRI

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MAIN TITLE - APOLLO 13

From APOLLO 13

By JAMES HORNER

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THEME FROM "JAWS"

From the Universal Picture JAWS

By JOHN WILLIAMS

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RAIDERS MARCH

From the Paramount Motion Picture RAIDERS OF THE LOST ARK

By JOHN WILLIAMS

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WHERE DO I BEGIN (LOVE THEME)

From the Paramount Picture LOVE STORY

Words by CARL SIGMAN

Music by FRANCIS LAI

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CHARIOTS OF FIRE

From CHARIOTS OF FIRE

Music by VANGELIS

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BACK TO THE FUTURE

From the Universal Motion Picture BACK TO THE FUTURE

By ALAN SILVESTRI

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BEAUTY AND THE BEAST

From Walt Disney's BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

Music by JOHN WILLIAMS

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STAR TREK @ - THE MOTION PICTURE

Theme from the Paramount Picture STAR TREK

Music by JERRY GOLDSMITH

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THEME FROM "JURASSIC PARK"

From the Universal Motion Picture JURASSIC PARK

Composed by JOHN WILLIAMS

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CAMDEN COMMUNITY
BAND INC

Date: 3/21

No: 3/10

F HORN 2

52

p *f*

"Star Trek® - The Motion Picture"

59 **Stately March**

mp

rit.

fp

f marcato

67

mf

2

75

ff

"Raiders March"

79 **Bright March**

6

pp

f

91

ff

102 "Chariots Of Fire"

(♩ = ♩)

mp

110

4

F HORN 2

121 “Back To The Future”
Fast, Intense

A musical score for a piano piece titled "Back To The Future". The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo and mood are indicated as "Fast, Intense". The score starts with a double bar line, followed by a series of notes and rests. There are several dynamic markings, including "ff" (fortissimo) and "v" (piano). A triplet of eighth notes is marked with a "3" and a bracket. The score ends with a double bar line.

Example 135

Musical notation for Example 135, featuring a single staff with treble clef, key signature of one flat, and a tempo marking of quarter note = 60. The music includes various dynamics such as *sfp*, *f*, and crescendo markings.

Musical score for "The Rose Tree" in 2/4 time. The key signature has one sharp (F#). The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a half note G4 with an accent (>) and a forte piano (fp) dynamic. This is followed by a whole rest with a "2" above it, indicating a second ending. The second staff begins with a half note G4 with an accent (>) and a forte piano (fp) dynamic. This is followed by a half note A4 with a mezzo-piano (mp) dynamic. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) marked with a "7" and a box containing "150". The piece concludes with a final cadence in 2/4 time.

[illegible]

167

fff

rall.

F HORN 2

"Beauty And The Beast"

174 **Slowly**

T. Sx.

3

3

rit.

Theme From "Jurassic Park"

185 **Reverently**

Play

molto rit.

mp

mf

194

"Forrest Gump-Main Title (Feather Theme)"

202 **Moderately**

11

213

mf

"Main Title-Apollo 13"

222 **Broadly**

2

2

Slower

pp

p cresc.

230 **Grandioso**

ff

"Theme From E.T. (The Extra-Terrestrial)"

238 **Faster**

3

rit.

242 **Very Broad**

fff

fff