

String Bass
(If Bass Guitar
play 8 basso ad lib.)

THE BEST OF BOND

Date:

No.

arr.Darrol Barry

Transcr.Ray Woodfield

arco $\text{♩} = 84$ $\text{♩} = 126$ G.P. [A] pizz. *ff* *mf* *f* *p* *mf* *p cresc.* *f* [B] *mf* *ff* *arco* *ff* [C] *mp* [D] pizz. *f* *mp* *cresc.* *f* *mp* [E] *f* *f* *ff*

$\text{♩} = c.88$
 $\text{♩} = c.132$
 $\text{Mod. } \text{♩} = c.132$
 $\text{arco } \text{♩} = 84$

mp, f, p, mf, mp, f, p, mp, mp, cresc., f, ff, G.P., G.P. Rit

Chord markings: **F**, **G**, **H**, **I**, **J**

Performance markings: *2 Rall.*, *1.*, *2.*, *cresc.*, *ff*, *G.P.*, *G.P. Rit*