

B♭ Euphonium

THE BEST OF BOND

CASE IN COMMUNITY
BAND INC

Date:
No:

436 5/16

arr. Darrol Barry
Transcr. Ray Woodfield

♩. = 84

G.P.

♩. = 126 [A]

ff *mf* *f* *mf* *p*

[B] *p* *f*

[C] *ff* *mp* *ff* *f*

[D] 2 *mp* *f*

mp *f*

non stacc. [E] *f*

più f *ffp* *ffp*

The musical score is written for B♭ Euphonium. It begins in 6/8 time with a tempo of ♩. = 84. The key signature has one sharp (F#). The score is divided into several measures, some of which are marked with dynamics like *ff*, *mf*, *f*, *mp*, and *p*. There are repeat signs and first/second endings. Section markers [A], [B], [C], [D], and [E] are placed above the staff. A 'G.P.' (Graveyard Period) is indicated. The tempo changes to ♩. = 126 at the start of section [A]. The score ends with a triplets marking and a *ffp* dynamic.

