

436 5/16

B $\flat$ Bass

THE BEST OF BOND

Date:

No:

arr. Darrol Barry

Transcr. Ray Woodfield

$\text{♩} = 84$ G.P. $\text{♩} = 126$ [A]

ff *mf* *f* *p* *mf* *p* *f* *ff* *mp* *f* *mp* *cresc.* *f* *f*

[A] [B] [C] [D] [E]

Musical score for "The Best Of Bond". The score is written for piano and guitar. It begins with a piano introduction marked *ffp* and *ffp*, followed by a piano part marked *mp*. The tempo is marked "Mod. slow" with a quarter note equal to approximately 88 beats per minute (c.88). The score includes various dynamics such as *f*, *p*, *mp*, and *mf*, as well as articulation marks like accents and slurs. The piece features several sections labeled with letters in boxes: F, G, H, I, and J. A guitar part (G.P.) is introduced with a tempo of quarter note = 84 (J. = 84). The score concludes with a guitar part marked "G.P. Rit" (Ritardando).

Dynamics: *ffp*, *ffp*, *mp*, *f*, *p*, *mp*, *mf*, *p*, *mp*, *cresc.*, *f*, *ff*.

Tempo markings: Mod. slow J. = c.88, J. = 84, G.P. Rit.

Section labels: F, G, H, I, J.

Performance instructions: Rall., Mod. J. = c.132.