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Percussion 2

# THE BEST OF BOND

arr. Darrol Barry  
Transcr. Ray Woodfield

**S.D.**  $\text{♩} = 84$  **G.P.**

**B.D.** *ff*

**Bongos**  $\text{♩} = 126$  **A**

*f*  $\rightarrow$  *mf*

**FILL**

*f*

**FILL**

*p*

**2 To Drum set** **T.T.** **B** **L.C.-swing**

*mf*  $\rightarrow$  *f*

**T.T.** **3**

**C**

*ff*

*mp*

**T.T.** *ff*  $\rightarrow$  *f*

T.T. D H.H.   
*mp*   
*cresc.*   
*f*   
 T.T.   
*mp*   
 FILL   
 Susp. Cym.   
*f*   
E   
*f*   
 T.T.<sub>3</sub> 3 3   
*mp* <   
 H.H.   
*mp*   
 FILL   
 Susp. cym.   
*f*   
 1. 2.   
 = c.88   
 4   
 Gong   
F H.H.   
*mp*   
*p*   
*sim.*   
 T.T.   
 1. 2.   
 FILL



**G** *ad lib. sim.*

*L.C.* *p* *f* *H.H.* *p*

**H** *Gong* *Rall.* *Susp.cym.* *Mod.*  $\text{♩} = c.132$  *mp*

*sim. or ad lib.*

**I**

*cresc.* *f*

**J**  $\text{♩} = 84$  *T.T.* *S.D.* *ff* *B.D.* *T.T.Rit* *G.P.* *FILL*