

2nd B $\flat$ Trombone

THE BEST OF BOND

Part:
No:

arr. Darrol Barry

Transcr. Ray Woodfield

$\text{♩} = 84$

ff

G.P.

$\text{♩} = 126$ [A]

mf

f

p *mf*

[B] *p* *f*

[C] *ff*

mp *mf* *mp* *mf*

[D] *ff* *f* *mp*

f

mp *f*

[E] *f*

Musical notation for a bass line, featuring various dynamics and performance instructions:

- Staff 1: *ffp* *ffp* *mp*
- Staff 2: *f*
- Staff 3: Mod. slow $\text{♩} = c.88$, *p* *mp*
- Staff 4: [F] 5, *mp* *mf* *mp*
- Staff 5: [G] *mf*
- Staff 6: *f* [H] 2 *p*
- Staff 7: 2nd Horn, Rall., Mod. $\text{♩} = c.132$, *mp* *p* *mp* *mf*
- Staff 8: [I] *mp* *mf* *mp*
- Staff 9: [J] *f*
- Staff 10: $\text{♩} = 84$, *ff*
- Staff 11: G.P. *f* G.P. Rit