

Basses

THE BEST OF BOND

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arr. Darrol Barry

Transcr. Ray Woodfield

♩. = 84 G.P. ♩ = 126 [A]

ff *mf* *f* *p* *mf* *p* *f* *ff* *mp* *ff* *f* *mp* *cresc.* *f* *mp* *f* [E]

The musical score is written for Basses in 8/8 time. It begins with a tempo of 84 beats per minute and a dynamic of *ff*. The score is divided into sections labeled A, B, C, D, and E. Section A starts with a tempo change to 126 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two flats (Bb and Eb). The score ends with a repeat sign in section E.

ffp ffp mp
 Mod. slow $\text{♩} = c.88$
 f p
 [F]
 mp mp p
 1. mf
 2. mp
 [G] B $\flat$ Bass
 tutti f
 [H] p
 Rall. mp p mp Mod. $\text{♩} = c.132$
 [I] mp
 [J] $cresc.$ f
 $\text{♩} = 84$ G.P. G.P. Rit
 ff