

From DOCTOR WHO

I AM THE DOCTOR

Date:

8/16

453

E♭ ALTO SAXOPHONE 1

No: By MURRAY GOLD

Arranged by ROBERT BUCKLEY

Tempo di tardis

The musical score is written for E♭ Alto Saxophone 1. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Tempo di tardis'. The score consists of eight staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff has a measure number 6 at the beginning and a mezzo-forte (*mf*) dynamic marking. The third staff has a measure number 11 at the beginning. The fourth staff has a measure number 16 at the beginning and a forte (*f*) dynamic marking. The fifth staff has a measure number 21 at the beginning and a fortissimo (*ff*) dynamic marking. The sixth staff has a measure number 26 at the beginning and a mezzo-piano (*mp*) dynamic marking. The seventh staff has a measure number 31 at the beginning and a forte (*f*) dynamic marking. The eighth staff has a measure number 36 at the beginning and a fortissimo (*ff*) dynamic marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and beams. There are also measure numbers 9, 17, 25, 29, 37, and 43 marked in boxes. The piece concludes with a final measure marked 43.

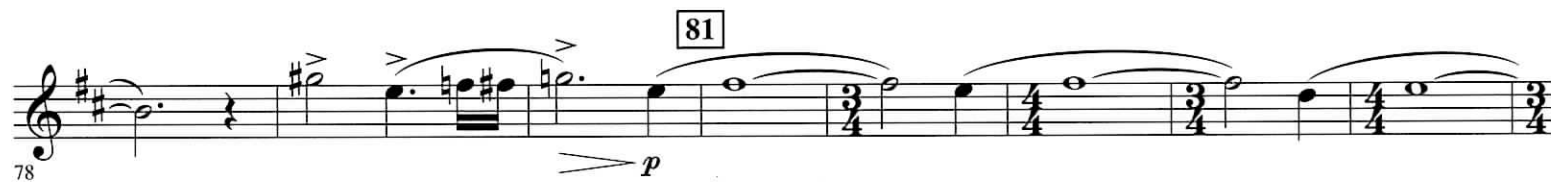
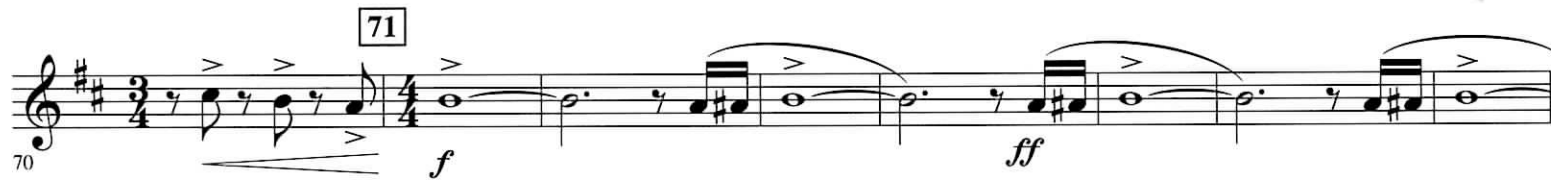
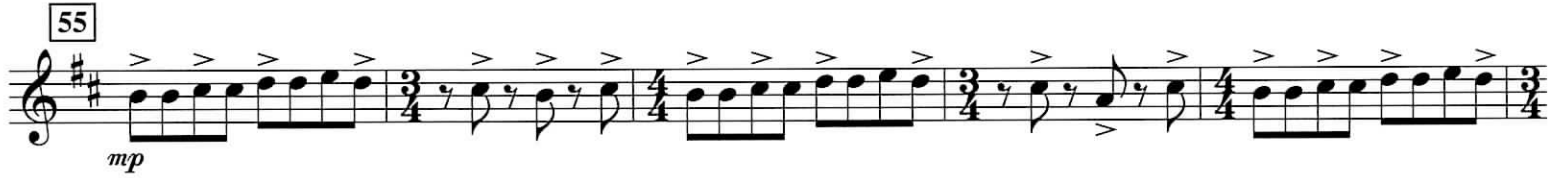
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E♭ ALTO SAXOPHONE 1



E^b ALTO SAXOPHONE 1

100

105

f

108

113

mp

115

mf

120

121

f

125

129

ff

(ff)

131

137

ff

140

145

ff

mf

147

f

ff

fff