

Tuba

Always Look on the Bright Side of Life

Words & Music by Eric Idle

Arr. J. Bishop

Freely

Colla voce

8 *mp* *p* **Moderate Swing** 10

14 18

20

26

32 34

38 42

44 46 Repeat until Cue

50 *molto rit.* On Cue

49 *mp* *p* *directed* 2 *mp*

Detailed description: This is a musical score for the Tuba part of the song 'Always Look on the Bright Side of Life'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a 'Freely' tempo marking and a 'Colla voce' instruction. The first staff starts with a half note G2, followed by a half note F2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second staff begins at measure 8 with a half note G2, followed by a half note F2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The third staff begins at measure 14 with a half note G2, followed by a half note F2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The fourth staff begins at measure 20 with a half note G2, followed by a half note F2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The fifth staff begins at measure 26 with a half note G2, followed by a half note F2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The sixth staff begins at measure 32 with a half note G2, followed by a half note F2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The seventh staff begins at measure 38 with a half note G2, followed by a half note F2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The eighth staff begins at measure 44 with a half note G2, followed by a half note F2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The ninth staff begins at measure 50 with a half note G2, followed by a half note F2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The score concludes with a final half note G2.