

Timpani

# Always Look on the Bright Side of Life

Words & Music by Eric Idle

Arr. J. Bishop

Freely      Colla voce

The score is written on a single bass staff in B-flat major (two flats) and 4/4 time. It consists of three systems. The first system, marked 'Freely', contains measures 1-7 with dynamics *mp* and *p*. The second system, marked 'Moderate Swing', contains measures 8-35, with measure numbers 8, 10, 18, 26, 34, and 8 indicated in boxes above the staff. The third system contains measures 42-50, with measure numbers 42, 46, and 50 in boxes. It includes a 'Repeat until Cue' section (measures 46-49) and a 'directed' section (measures 50-51). Dynamics include *mp*, *p*, and *molto rit.* with a crescendo hairpin.

8      Moderate Swing      10      8      18      8      26      8      34      8

42      46      50 *molto rit.*      directed      2

Repeat until Cue      On Cue

*mp*      *p*      *mp*