

From the Television Series
Theme from "THE A TEAM"

BARITONE T.C.

By MIKE POST and PETE CARPENTER

Arranged by PAUL MURTHA

Driving

The musical score is written for Baritone T.C. in 4/4 time, featuring a driving, rhythmic melody. The score is divided into systems of staves, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 42 marked at the beginning of their respective systems. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f* (forte), *fp* (fortissimo piano), and *f* (forte). There are also crescendo and decrescendo hairpins. The score concludes with a final measure marked with a double bar line and a repeat sign.

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