

Johannes Brahms
ACADEMIC FESTIVAL OVERTURE

B♭ EUPHONIUM T.C.

Arr. James Curnow (ASCAP)

Allegro

mp *sim.*

7

17 4 25 *p* *dim.*

33 *pp* *cresc.*

38 **Broad and accented** *f*

46 **Legato** 4 *dim.* *p*

54 *mp*

62 *cresc.*

70 **Marcato** *f* 3

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78 *p*

cresc.

88 *f*

92 *Animated* *mp*

101

110 *Marcato* *ff*

120

Rit.

132 *Maestoso*

140

148

Detailed description: This is a musical score for the B♭ Euphonium T.C. part of the Academic Festival Overture. The score is written on ten staves of music. It begins with a treble clef and a key signature of one flat (B♭). The first staff starts at measure 78 with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff starts at measure 88 with a forte (*f*) dynamic. At measure 92, the tempo changes to 'Animated' and the dynamic is mezzo-piano (*mp*). Measure 101 is marked with a repeat sign. At measure 110, the tempo changes to 'Marcato' and the dynamic is fortissimo (*ff*). Measure 120 is marked with a repeat sign. At measure 132, the tempo changes to 'Maestoso' and the score includes a 'Rit.' (ritardando) marking. Measure 140 is marked with a repeat sign. The final staff begins at measure 148 and ends with a fermata over a whole note.