

ACADEMIC FESTIVAL OVERTURE

Johannes Brahms, arr. James Curnow

Instrumentation:

- 1 - Conductor
- 7 - Flute (Piccolo)
- 2 - Oboe
- 4 - B $\flat$ Clarinet 1
- 4 - B $\flat$ Clarinet 2
- 4 - B $\flat$ Clarinet 3
- 1 - E $\flat$ Alto Clarinet
- 2 - B $\flat$ Bass Clarinet
- 2 - Bassoon
- 2 - E $\flat$ Alto Saxophone 1
- 2 - E $\flat$ Alto Saxophone 2
- 2 - B $\flat$ Tenor Saxophone
- 1 - E $\flat$ Baritone Saxophone
- 2 - B $\flat$ Trumpet 1
- 2 - B $\flat$ Trumpet 2
- 2 - B $\flat$ Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 2 - Trombone 1
- 2 - Trombone 2
- 2 - Trombone 3
- 2 - Euphonium B.C.
- 2 - B $\flat$ Euphonium T.C.
- 4 - Tuba
- 1 - Double Bass
- 1 - Mallet Percussion
- 1 - Timpani
- 2 - Percussion 1
- 1 - Percussion 2

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JAMES CURNOW

James Curnow was born in Port Huron, Michigan and raised in Royal Oak, Michigan where he received his initial musical training in the public schools and The Salvation Army Instrumental Programs in these cities. He lives in Nicholasville, Kentucky where he is president, composer, and educational consultant for Curnow Music Press, Inc. of Nicholasville, Kentucky, publishers of significant music for concert band and brass band. He also serves as Composer-in-residence (Emeritus) on the faculty of Asbury College in Wilmore, Kentucky, and is editor of all music publications for The Salvation Army in Atlanta, Georgia.

His formal training was received at Wayne State University, B.M. (Detroit, Michigan) and at Michigan State University, M.M (East Lansing, Michigan), where he was a euphonium student of Leonard Falcone, and a conducting student of Dr. Harry Began. His studies in

composition and arranging were with F. Maxwell Wood, James Gibb, Jere Hutchinson, and Irwin Fischer.

James Curnow has taught in all areas of instrumental music, both in the public schools (five years), and on the college and university level (thirty years). He is a member of several professional organizations, including the American Bandmasters Association, College Band Directors National Association, National Band Association and the American Society of Composers, Authors and Publishers (ASCAP). In 1980 he received the National Band Association's Citation of Excellence. In 1985, while a tenured Associate Professor at the University of Illinois, Champaign-Urbana, Mr. Curnow was honored as an outstanding faculty member. Among his most recent honors are inclusion in *Who's Who in America*, *Who's Who in the South and Southwest*, and *Composer of the Year* (1997) by the Kentucky Music Teachers Association and the National Music Teachers Association. He has received annual ASCAP standard awards since 1979.

As a conductor, composer and clinician, Curnow has traveled throughout the United States, Canada, Australia, Japan and Europe where his music has received wide acclaim. He has won several awards for band compositions including the ASBDA/Volkwein Composition Award in 1977 (*Symphonic Triptych*) and 1979 (*Collage for Band*), the ABA/Ostwald Award in 1980 (*Mutanza*) and 1984 (*Symphonic Variants for Euphonium and Band*), the 1985 Sixth International Competition of Original Compositions for Band (*Australian Variants Suite*), the 1994 Coup de Vents Composition Competition of Le Havre, France (*Lochinvar*), commission through recognition of the KMTNA 1997 (*On Poems of John Keats for String Quart*), and Second Place in the 2001 International Trumpet Guild Composition Competition (*Three Episodes for Trumpet and Piano*).

Curnow has been commissioned to write over two hundred works for concert band, brass band, orchestra, choir and various vocal and instrumental ensembles. His published works now number well over four hundred. His most recent commissions include the Tokyo Symphony Orchestra (*Symphonic Variants for Euphonium and Orchestra*), the United States Army Band (Pershing's Own, Washington, D.C.-*Lochinvar*, *Symphonic Poem for Winds and Percussion*), Roger Behrend and the DEG Music Products, Inc. and Willson Band Instrument Companies (*Concerto for Euphonium and Orchestra*), the *Olympic Fanfare and Theme for the Olympic Flag* (Atlanta Committee for the Olympic Games, 1996), the Kentucky Music Teachers Association/National Music Teachers Association in 1997 (*On Poems of John Keats for String Quartet*), the University of North Carolina at Greensboro, Focus On Piano Literature 2000 (*Three Episodes for Trumpet and Piano*), Michigan State University Bands, John Whitwell, Director of Bands, (*Ode And Epinicion*), *Dialogues for Saxophone Quartet*, *Winds and Percussion* for the Capital Quartet of Washington, DC and the 2005 Falcone Festival Twentieth Anniversary honoring Mrs. (Beryl) Falcone (*Fantasia di Falcone for Euphonium*).

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Johannes Brahms, arr. James Curnow

ACADEMIC FESTIVAL OVERTURE

PROGRAM NOTE:

In 1879, Johannes Brahms (1833-1897, gifted German composer and master symphonist of the late Romantic period) was given a degree of Doctor of Philosophy by the University of Breslau. For this special occasion, Brahms composed his Academic Festival Overture in an expression of gratitude to the university.

The entire overture is based on musical themes and ideas taken from a collection of German student songs. These songs represent many styles and moods and capture the spirit of the student body of the university. The best known of these songs is presented in a grand finale that draws the overture to an exciting conclusion.

This arrangement is designed as a telescopic view of the entire overture. All of the original thematic material is presented in its original order, with some limitations placed upon the developmental sections.

NOTE TO THE CONDUCTOR:

The tempi indications are based on an average of the tempi taken from recordings by several internationally renowned conductors. Consequently, some leeway may be used when interpreting the various sections of the arrangement. It is recommended here that the conductor take time to listen to some of the many recordings presently available of this wonderful overture.

The arrangement is written in common time and indeed may be conducted in this fast four beats to the measure tempo. However, it might be easier to eventually switch into two beats per measure, after an initial learning period, to help accommodate the lively "flow" of the phrases so important to this work.

The music is energetic, majestic, and at times (Measure 17-32, 46-69) very expressive, and it is important that these various styles be emphasized with clarity and distinction. Never let the tempi, style, or energy fade as this will only serve to change the character of this most beautiful music.

Johannes Brahms ACADEMIC FESTIVAL OVERTURE

CONDUCTOR

Arr. James Curnow (ASCAP)

	1 Allegro (♩ = 66 or ♩ = 132)	2	3	4	5
Flute (Picc.)	[Musical staff]				
Oboe	[Musical staff]				
B♭ Clarinet 1	[Musical staff]				
B♭ Clarinet 2, 3	[Musical staff]				
E♭ Alto Clarinet	[Musical staff]				
B♭ Bass Clarinet	[Musical staff]				
Bassoon	[Musical staff]				
E♭ Alto Saxophone 1	[Musical staff]				
E♭ Alto Saxophone 2	[Musical staff]				
B♭ Tenor Saxophone	[Musical staff]				
E♭ Baritone Saxophone	[Musical staff]				
1 Allegro (♩ = 66 or ♩ = 132) 2 3 4 5					
B♭ Trumpet 1	[Musical staff]				
B♭ Trumpet 2	[Musical staff]				
B♭ Trumpet 3	[Musical staff]				
F Horn 1	[Musical staff]				
F Horn 2	[Musical staff]				
Trombone 1	[Musical staff]				
Trombone 2	[Musical staff]				
Trombone 3	[Musical staff]				
Euphonium B.C.	[Musical staff]				
Tuba	[Musical staff]				
Double Bass	[Musical staff]				
Mallet Percussion	[Musical staff]				
Bells	[Musical staff]				
Timpani (3)	[Musical staff]				
Percussion 1	[Musical staff]				
Bass Drum	[Musical staff]				
Percussion 2	[Musical staff]				
Triangle	[Musical staff]				
Suspended Cymbal	[Musical staff]				
Crash Cymbal	[Musical staff]				

6

7

8

9

10

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

6

7

8

9

10

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

11

12

13

14

15

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

- Picc.

mp

mp

a2 div.

11

12

13

14

15

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

16

17

18

19

20

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

16

17

18

19

20

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

21

22

23

24

25

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

This block contains the musical notation for measures 21 through 25 for the woodwind section. The instruments listed are Flute (Piccolo), Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. Measures 21-24 show various melodic and harmonic lines with slurs and ties. Measure 25 features a dynamic marking of *dim.* (diminuendo) for several instruments, including Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone.

21

22

23

24

25

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

This block contains the musical notation for measures 21 through 25 for the brass and percussion section. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, First Horn 1, First Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium/Bass Clarinet, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Measures 21-24 show various melodic and harmonic lines with slurs and ties. Measure 25 features dynamic markings of *p* (piano) for Euphonium/Bass Clarinet and *dim.* (diminuendo) for First Horn 1, First Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium/Bass Clarinet, Tuba, and Double Bass.

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

31

32

33

34

35

P

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

36 37 38 Broad and accented 39 40

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

41

42

43

44

45

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3 *a2*

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

dim.

dim.

dim.

mp

a2

mp

41

42

43

44

45

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

dim.

p

dim.

p

dim.

dim.

Tri.

46

Legato

47

48

49

50

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

46

Legato

47

48

49

50

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

51

52

53

54

55

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

- Picc.

mp

mp

51

52

53

54

55

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Hard rubber mallets

p

mp

56

57

58

59

60

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

56

57

58

59

60

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

p

61

62

63

64

65

Flute (Picc.) + Picc.
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

61

62

63

64

65

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

66

67

68

69

70

Marcato

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

66

67

68

69

70

Marcato

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

p cresc.

71

72

73

74

75

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

71

72

73

74

75

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

19

81

82

83

84

85

Flute (Picc.) *p* *- Picc.* *cresc.*

Oboe *p* *cresc.*

Clar. 1 *cresc.*

Clar. 2, 3 *div.* *cresc.*

Alto Clar. *cresc.*

Bass Clar. *cresc.*

Bsn. *cresc.*

Alto Sax. 1 *cresc.*

Alto Sax. 2 *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

81

82

83

84

85

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1 *cresc.*

F Hrn. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Euph. B.C. *cresc.*

Tuba *cresc.*

Double Bs. *cresc.*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *Tn.* *p* *cresc.*

86 87 88 89 90

Flute (Picc.) + Picc.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

86 87 88 89 90

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc. Arco Plastic mallets

Timp.

Perc. 1

Perc. 2

p *f*

91 92 Animated 93 94 95

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tbn. 1

Tbn. 2

The image shows a page of a musical score for measures 91 through 95. The key signature is one sharp (F#), and the time signature is 4/4. Measure 92 is marked 'Animated'. The woodwind section includes Flute (Piccolo), Oboe, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, and Bassoon. The reed section includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Tuba 1 and Tuba 2. The score is written for a concert band or symphonic band. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'f' (forte). The layout is clean and professional, typical of a published musical score.

91 92 Animated 93 94 95

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

This block contains the musical notation for the woodwind section from measure 96 to 100. The instruments listed are Flute (Picc.), Oboe, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. Measures 96-98 show the Bass Clarinet and Bassoon playing a rhythmic pattern of eighth notes. Measures 99-100 show the Tenor and Baritone Saxophones playing a melodic line.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

This block contains the musical notation for the brass and percussion section from measure 96 to 100. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, Flare Horn 1, Flare Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium/Bassoon, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Measures 96-98 show the brass instruments playing a rhythmic pattern of eighth notes. Measures 99-100 show the brass instruments playing a melodic line.

101

102

103

104

105

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

mp

a2

mp

mp

mp

mp

Play

Play

101

102

103

104

105

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

111 112 113 114 115 *Top notes optional*

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

111 112 113 114 115

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Choke *Choke* *sim.*

Picc.

This musical score page contains measures 111 through 115. The woodwind section (measures 111-115) includes Flute (Piccolo), Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section (measures 111-115) includes Trumpets 1, 2, and 3, French Horns 1 and 2, Trombones 1, 2, and 3, Euphonium/Bassoon, Tuba, and Double Basses. The percussion section (measures 111-115) includes Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Percussion 2 has specific markings: 'Choke' at measures 111 and 112, and 'sim.' at measure 113. The Flute (Piccolo) part has a 'Picc.' marking at measure 115. The key signature is one sharp (F#) and the time signature is 4/4.

116 117 118 119 120 FL. div.
Picc. top

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Detailed description: This block contains the musical notation for measures 116 through 120 for the woodwind section. The instruments listed are Flute (Picc.), Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The notation is written on staves with a key signature of one flat (Bb) and a common time signature (C). Measure 120 includes performance instructions: 'FL. div.' and 'Picc. top'. The woodwinds play a rhythmic pattern of eighth and sixteenth notes throughout the measures.

116 117 118 119 120

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the musical notation for measures 116 through 120 for the brass and percussion section. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium B.C., Tuba, Double Basses, Mallet Percussion, Timpani, and Percussion 1 and 2. The notation is written on staves with a key signature of one flat (Bb) and a common time signature (C). The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the percussion instruments provide a steady beat. Measure 120 shows a change in the brass and percussion patterns.

121 122 123 124 125

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

121 122 123 124 125

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

126 127 128 129 130 *Rit.*

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

126 127 128 129 130 *Rit.*

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

p cresc.

131

132

Maestoso (♩ = 66)

133

134

135

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari Sax.

131

132

Maestoso (♩ = 66)

133

134

135

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

f

c.c.

136

137

138

139

140

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

136

137

138

139

140

Tpt. 1

Tpt. 2

Tpt. 3

F Horn. 1

F Horn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

141 142 143 144 145

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

This block contains the musical notation for measures 141 through 145 for the woodwind section. The instruments listed are Flute (Piccolo), Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The notation includes various melodic lines, some with slurs and ties, and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

141 142 143 144 145

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

This block contains the musical notation for measures 141 through 145 for the brass and percussion section. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1, French Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium/Bass Clarinet, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The notation includes various rhythmic patterns, mostly quarter and eighth notes, with some rests. The key signature has one flat (B-flat), and the time signature is 4/4.

146 147 148 149

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

146 147 148 149

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 146 through 149. The woodwind section (measures 146-149) includes Flute (Piccolo), Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section (measures 146-149) includes Trumpets 1, 2, and 3, French Horns 1 and 2, Trombones 1, 2, and 3, Euphonium/Bass Trombone, and Tuba. The percussion section (measures 146-149) includes Mallet Percussion, Timpani, and two other Percussion parts. The score is written for a full orchestral band with a key signature of one flat and a 4/4 time signature. Measure 148 is highlighted with a box around the measure number.

150 151 152 Fl. dñs. Picc. top 153 154

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

150 151 152 153 154

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Dampen

Dampen

Dampen

Choke