

# JERSEY BOUNCE

Arranged by  
ROY BLAKEMAN  
1st Eb Alto Saxophone  
Bounce Tempo.

FOX-TROT

By Bobby Plater, Tiny Bradshaw  
Edward Johnson and  
Robert B. Wright

The musical score is written for a 1st Eb Alto Saxophone. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Bounce Tempo'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'pp' (pianissimo). There are also performance instructions in boxes: 'Solo' (twice), 'Tunis' (twice), 'Solo-Tenor Lead', and 'Tutti'. The score is divided into sections labeled A, B, C, D, and E. Section A starts with a 'Tunis' instruction. Section B starts with a 'Solo-Tenor Lead' instruction. Section C starts with a 'Tunis' instruction. Section D starts with a 'Solo' instruction. Section E starts with a 'pp' marking. The score ends with a double bar line.

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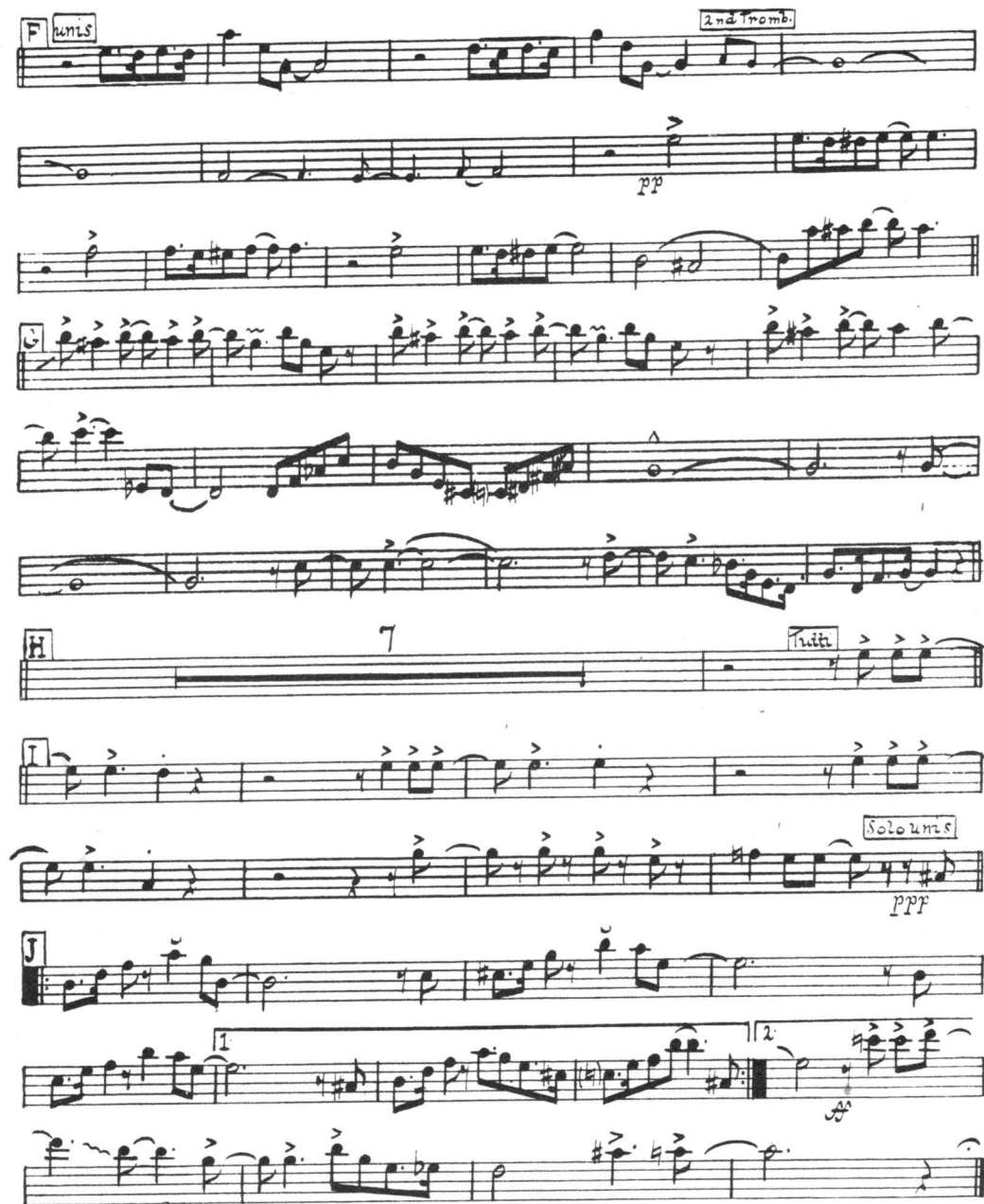
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# 1st Eb Alto Saxophone



1st Eb Alto Saxophone

1st Solo

2nd Tromb.

pp

7

Trills

Solos

ppp

J

1 2

The musical score is written for a 1st Eb Alto Saxophone. It consists of ten staves of music. The first staff begins with a key signature of one flat (Bb) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings like 'pp' (pianissimo) and 'ppp' (pianississimo). The score is divided into sections by letters in boxes: 'F' (first staff), 'H' (seventh staff), 'I' (eighth staff), 'J' (ninth staff), and 'Solo' (tenth staff). The score also includes a section marked '7' (seventh staff) and a section marked 'Trills' (eighth staff). The score ends with a double bar line.