

JERSEY BOUNCE

Arranged by
ROY BLAKEMAN
Eb Baritone Saxophone
Bounce Tempo.

FOX-TROT

By Bobby Plater, Tiny Bradshaw
Edward Johnson and
Robert B. Wright

The musical score is written for Eb Baritone Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Bounce Tempo'. The score consists of 10 staves of music. Key features include:

- Staff 1: Starts with a treble clef and a key signature of one sharp. It contains a 'Solo' marking above the staff.
- Staff 2: Continues the melody with a 'Wt's Solo' marking above the staff.
- Staff 3: Marked with a large 'A' in a box at the beginning.
- Staff 4: Marked with a '1.' above the staff, indicating the first ending.
- Staff 5: Marked with a large 'B' in a box at the beginning.
- Staff 6: Marked with a 'C' in a box and 'Solo Wt's' above the staff.
- Staff 7: Continues the melody.
- Staff 8: Marked with a large 'D' in a box at the beginning. It includes 'Solo' and 'Tutti' markings above the staff.
- Staff 9: Continues the melody.
- Staff 10: Marked with a large 'E' in a box at the beginning. It includes a 'pp' (pianissimo) marking below the staff.

 The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Copyright MCMXLI by Lewis Music Publishing Co Ltd. New York *International Copyright Secured*

(For the British Empire (except Canada & Australasia) and Scandinavia

(THE STERLING MUSIC PUBLISHING CO LTD., 49-50, New Bond Street, London. W.1.

1320

For Australia & New Zealand, Chappell & Co Ltd.

Made in England

ALL RIGHTS RESERVED INCLUDING THE RIGHT OF PUBLIC PERFORMANCE FOR PROFIT

Any arrangement or adaptation of this composition without the consent of the owners is an infringement of copyright

E♭ Baritone Saxophone

1. Solo

The musical score for the E♭ Baritone Saxophone part consists of 24 measures across 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a '1. Solo' marking. The score features a variety of note values, including eighth and sixteenth notes, as well as rests. The key signature is one flat (B♭), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

2. Tutti

Wie Sob

ppp

1.

2.