

JERSEY BOUNCE

Arranged by
ROY BLAKEMAN
BASS

FOX-TROT

By Bobby Plater, Tiny Bradshaw
Edward Johnson and
Robert B. Wright

Bounce Tempo

The musical score is written for bass in 4/4 time, marked 'Bounce Tempo'. It begins with a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as eighth notes, quarter notes, and rests. The score is divided into sections labeled A, B, C, D, and E. Section A includes a first ending (1.) and a second ending (2.). Section D includes a first ending (1.) and a second ending (2.). Section E includes a first ending (1.) and a second ending (2.). The score is written on a single staff with a treble clef and a key signature of one flat.

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THE STERLING MUSIC PUBLISHING CO LTD., 49-50, New Bond Street, London. W.1.

1320

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Bass

Sheet music for Bass, featuring measures F through J. The music is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *z.* (zest). Measure J includes a repeat sign and a first ending bracket labeled 1. Measure I includes a first ending bracket labeled 1. Measure J includes a first ending bracket labeled 1. Measure J includes a first ending bracket labeled 1.