

Arranged by
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GUITAR

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Bounce Tempo



B^b B^b Cm^7 F^7 B^b B^b Cm^7 G^b7 F^7

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff contains two measures of music. The first measure is marked with a B-flat (Bb) and contains a series of diagonal lines, indicating a rest or a specific rhythmic pattern. The second measure is marked with a B-flat (Bb) and contains a series of diagonal lines, indicating a rest or a specific rhythmic pattern. The notation is written in a simple, handwritten style.

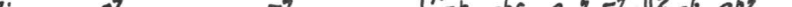
A *B^b* *B^b* *c7* *c7* *F7*

1. F7 B^b B^b C#^o F7 2. F7 B^b G^{b7} B^b B^{b7}

B B^b7 A^b7 G^b7 $F7$ $F7+$

C B^b C⁷ F⁷ B^b G^b7 B^b F⁷ F⁷

D B^b B^b B^b F^7 F^7 F^7 B^b B^b B^b F^7 2



[F] B⁷ B^{b7} A^{b7} A^{b7} G^{b7} E⁷ C⁷ E⁷

(Musical notation continues)

D^{\flat} C^{\flat} F^{\flat} D^{\flat} G^{\flat} D^{\flat} G^{\flat} F^{\flat} $\text{F}^{\flat}+$

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains ten measures, each with a single note. The notes and their accidentals are: D-flat, C-flat, F-flat, D-flat, G-flat, D-flat, G-flat, F-flat, and F-flat with a plus sign. The notes are written on the lines and spaces of the staff: D-flat on the first space, C-flat on the first line, F-flat on the second space, D-flat on the second line, G-flat on the third space, D-flat on the third line, G-flat on the fourth space, F-flat on the fourth line, and F-flat with a plus sign on the fifth line.

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1320

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Guitar

G B^b A B^b A B^b C⁷ B⁷ C⁷ B⁷ C⁷

F⁷ E⁷ F⁷ E⁷ F⁷ C^M7 F⁷-9 B^b D^b7 C⁷ B⁷

B^b C⁷

F⁷ B^b

H B^b7 B^b7 A⁷ A^b7 A^b7 G⁷

G^b7 G^b7 F⁷ F⁷ C^M7

I B^b C⁷

C^M7 F⁷ F⁷ B^b B^b0 C^M7 B^b G^b7 F⁷ B^b7

J B^b B^b0 C⁷

F⁷ /⁷ F⁷ B^b B^b6 C^M6 F⁷

2 F⁷ B^b B⁷ B^b