

Harold Pollard
ROBBINS "CAVALCADE" SERIES

Please include the title of this work, on Performing Right Society's returns, whenever it is publicly performed

Chattanooga Choo-Choo

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Words by MACK GORDON
Music by HARRY WARREN
Arr. by Cecil Bolton

1st Sax (E♭ Alto)

Moderato

Tutti

The musical score is written for a 1st Saxophone in E♭ Alto. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Moderato' and the initial dynamic is 'Tutti'. The score is divided into several sections labeled A through F. Section A starts with a 'Tutti' marking and a 'mp' (mezzo-piano) dynamic. Section B includes a 'Vib' (vibrato) marking and a 'f' (forte) dynamic. Section C is marked 'SOLI' and 'C'. Section D is marked 'Tutti'. Section E is marked 'SOLI' and 'Tutti'. Section F is marked 'Tutti'. The score concludes with a double bar line and a '1' marking, followed by a 'SOLI noVib' (SOLI no vibrato) marking and a '2' marking. The score is arranged by Cecil Bolton.