

ROBBINS "CAVALCADE" SERIES

Please include the title of this work, on Performing Right Society's returns, whenever it is publicly performed

Chattanooga Choo-Choo

Harold Pollard

Camden

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Words by MACK GORDON

Music by HARRY WARREN

Arr. by Cecil Bolton

Bass

Moderato

The musical score is written for Bass in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains a series of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. Dynamics include *f* (forte) and *mp* (mezzo-piano). The score is divided into sections labeled A through F. Section A starts with a repeat sign and a *f* dynamic. Section B follows. Section C is a single staff. Section D is a single staff. Section E is a single staff. Section F is a single staff. The score concludes with a double bar line and repeat signs.