

ROBBINS "CAVALCADE" SERIES

Please include the title of this work, on Performing Right Society's returns, whenever it is publicly performed

Chattanooga Choo-Choo

BASSOON (or EUPHONIUM)
Cello

Harold Pollard
Camden
Tel: 4655 1340

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Cecil Bolton

Moderato

The musical score is written for Bassoon (or Euphonium) and Cello. It begins with a *Moderato* tempo marking. The first staff is in bass clef with a key signature of one sharp (F#). It starts with a forte (*f*) dynamic and includes triplet markings. The score is divided into sections labeled A, B, C, D, E, and F. Section A is a continuous melodic line. Section B is a short phrase. Section C is another short phrase. Section D is a short phrase. Section E is a continuous melodic line. Section F is a short phrase. The score concludes with a double bar line and a repeat sign.