

ROBBINS "CAVALCADE" SERIES

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Chattanooga Choo-Choo

Piano Conductor
& Piano Accordion Guide

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Music by HARRY WARREN
Arr. by Cecil Bolton

Moderato

Piano introduction for Chattanooga Choo-Choo. The music is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note C3, a quarter note D3, and a quarter note E3. The music is marked with a forte (f) dynamic and a mezzo-piano (mp) dynamic. The key signature has one sharp (F#). The introduction ends with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line ends with a quarter note C3, a quarter note D3, and a quarter note E3. The introduction is marked with a forte (f) dynamic and a mezzo-piano (mp) dynamic. The key signature has one sharp (F#). The introduction ends with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line ends with a quarter note C3, a quarter note D3, and a quarter note E3.

Pardon me boy

is that the Chattanooga Choochoo,

Track twenty-nine,

Vocal line A for Chattanooga Choo-Choo. The melody is in 4/4 time, marked Moderato. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody is marked with a forte (f) dynamic. The key signature has one sharp (F#). The melody ends with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line ends with a quarter note C3, a quarter note D3, and a quarter note E3.

Boy you can gimme a shine.

B

I can af-ford

to board a Chat-ta-noo-ga

Vocal line B for Chattanooga Choo-Choo. The melody is in 4/4 time, marked Moderato. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody is marked with a forte (f) dynamic. The key signature has one sharp (F#). The melody ends with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line ends with a quarter note C3, a quarter note D3, and a quarter note E3.

Choo-choo,

I've got my fare

and just a tri-fle to spare.

Vocal line C for Chattanooga Choo-Choo. The melody is in 4/4 time, marked Moderato. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody is marked with a forte (f) dynamic. The key signature has one sharp (F#). The melody ends with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line ends with a quarter note C3, a quarter note D3, and a quarter note E3.

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Piano Conductor

C

leave the

Pennsylvania station 'bout a quarter to four,

read a magazine and then you're

C Dm7 C7 F C7 F6 Gm7 C7 F6 C7

in Bal-ti-more,

Dinner in the din-er noth - ing could be finer

than to have your ham 'n eggs in

F6 F9 Bb6 Bb7 F6 D7+ D7 G7b9

D

Car-o - lin - a. When you hear the whistle blowin' eight to the bar

Then you know that Tennessee is

C7+5 C7 F C7 F6 Gm7 C7 F6 C7

not ve-ry far,

Shov-el all the coal in, got - ta keep it roll-in'

Woo, Woo, Chat-ta-noo-ga

F6 F9 Bb6 Bb7 F6 D7+ D7 G7b9

there you are.

There's gonna be

C7 F G7 C Dm7 G7 C6 C7 C6

a certain party at the station

Satin and lace,

I used to call funny face.

Chords: Dm7, G7

F

She's gon-na cry

un-til I tell her that I'll

Chords: C6, G7, C6, C6, C6, C7

nev-er roam,

So

Chat-ta-noo-ga Choo-choo won't

you choo - choo me home.

Chords: F7, F6, Ab7, D7b5, C6, Am7, D7, Dm7, G7b9

Chords: C6, G13, G7, C6

Chords: D7, Dm7, Db9, C6