

ROBBINS "CAVALCADE" SERIES

Please include the title of this work, on Performing Right Society's returns, whenever it is publicly performed

Chattanooga Choo-Choo

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Words by MACK GORDON
Music by HARRY WARREN
Arr. by Cecil Bolton

1st Trombone

Moderato
Tutti

The musical score for the 1st Trombone part of "Chattanooga Choo-Choo" is written in bass clef with a key signature of one flat (Bb). The tempo is marked "Moderato" and the initial dynamic is "Tutti". The score is divided into sections labeled A through F, with various musical markings and dynamics.

- Section A:** Starts with a "Tutti" marking and a "f" (forte) dynamic. It includes a "mp" (mezzo-piano) marking and a "f" marking.
- Section B:** Starts with a "Tutti" marking and a "f" marking.
- Section C:** Starts with a "Tutti" marking and a "f" marking.
- Section D:** Starts with a "Tutti" marking and a "f" marking.
- Section E:** Starts with a "Tutti" marking and a "f" marking. It includes a "CUP" marking and an "OPEN" marking.
- Section F:** Starts with a "Tutti" marking and a "f" marking. It includes a "CUP" marking and an "OPEN" marking.

The score concludes with a first ending (1) and a second ending (2).