

ROBBINS "CAVALCADE" SERIES

Please include the title of this work, on Performing Right Society's returns, whenever it is publicly performed

Chattanooga Choo-Choo

2nd Trombone

Moderato -

Tutti

Harold Pollard

Camden

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Words by MACK GORDON

Music by HARRY WARREN

Arr. by Cecil Bolton

The musical score is written for a 2nd Trombone part. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' and the initial dynamic is 'Tutti'. The score is divided into several sections labeled A through F, with some sections having sub-labels like 'CUP' or 'OPEN'. Section A starts with a 'Tutti' marking and a 'mp' (mezzo-piano) dynamic. Section B features a 'f' (forte) dynamic. Section C includes a 'Tutti' marking and a 'SOLI' marking. Section D is marked 'CUP'. Section E is marked 'CUP' and 'OPEN'. Section F is marked 'CUP' and 'f'. The score concludes with a first ending marked '1' and a second ending marked '2'. The piece ends with a double bar line.