

From the Broadway Musical

Pippin

Featuring *Corner of the Sky*, *Magic to Do*, *Extraordinary*,
Simple Joys, *Finale*, and *Morning Glow*

E♭ ALTO CLARINET

Music and Lyrics by
Stephen Schwartz
Arranged by Ralph Ford

Majestic ♩ = 92
"Corner of the Sky"

The musical score is written for E♭ Alto Clarinet in G major (one sharp) and 4/4 time. It consists of two main sections: 'Corner of the Sky' (Measures 1-26) and 'Magic To Do' (Measures 27-45). The 'Corner of the Sky' section begins with a 'Majestic' tempo of 92 beats per minute. The melody is characterized by wide intervals and a flowing, ethereal quality. Dynamics range from fortissimo (ff) to piano (p). The 'Magic To Do' section starts at measure 27 with a 'Medium rock' tempo of 132 beats per minute. This section features a more rhythmic and driving melody. Dynamics include fortissimo (f), mezzo-forte (mf), and fortissimo piano (fp). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the start of their respective staves.

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E♭ ALTO CLARINET - 2

51



60



66 Sassy shuffle ♩ = 124 (♩ = $\frac{3}{4}$)
"Extraordinary"



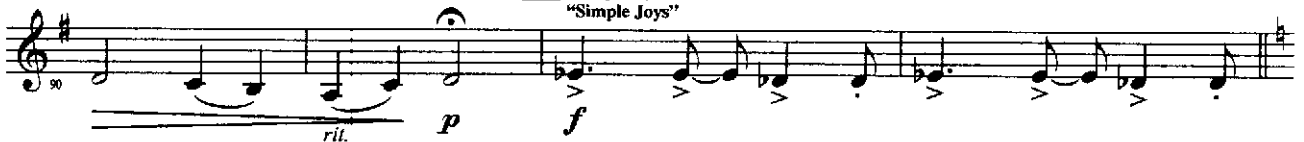
74



82



92 Brightly ♩ = 152
"Simple Joys"



97 Majestic ♩ = 92
"Finale"



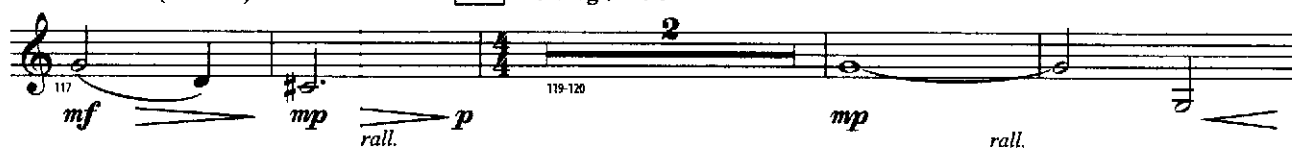
E♭ ALTO CLARINET - 3

105 Jazz waltz ♩ = 112 (♩ = $\bar{\cdot}^3 \bar{\cdot}$)



Rubato (♩ = ♩)

119 Flowing ♩ = 96



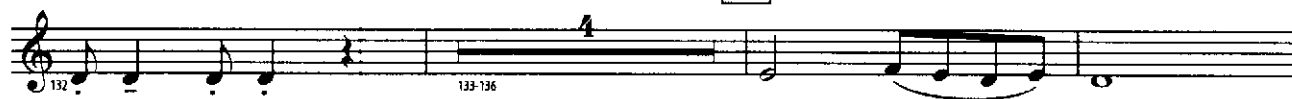
123 Medium rock ballad ♩ = 104
"Morning Glow"



127



137



145



155 Broadly ♩ = 92



sub. *p* *molto rit.* *ff*