

From the Broadway Musical

Pippin

Featuring *Corner of the Sky*, *Magic to Do*, *Extraordinary*,
Simple Joys, *Finale*, and *Morning Glow*

Music and Lyrics by
Stephen Schwartz
Arranged by Ralph Ford

BARITONE Treble Clef

Majestic ♩ = 92
"Corner of the Sky"

Musical score for "Corner of the Sky" in 4/4 time. The score is written for Baritone Treble Clef. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as Majestic ♩ = 92. The score includes dynamic markings such as *ff*, *mf*, *p*, and *mp*. A section labeled "Flowing" starts at measure 9. The score includes measure numbers 1, 6, 9, 11, 17, 22, and 27. The piece concludes with a *fp* (fortissimo piano) marking and an *accel.* (accelerando) instruction.

Musical score for "Magic To Do" in 4/4 time. The score is written for Baritone Treble Clef. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as Medium rock ♩ = 132. The score includes dynamic markings such as *mf*, *f*, and *fp*. It features a triplet of eighth notes at measure 39. The score includes measure numbers 27, 31, 35, 39, 43, and 47. The piece concludes with a *fp* (fortissimo piano) marking and a *f* (fortissimo) marking.

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BARITONE Treble Clef - 2

51

3. Cl.) *mp* **Play** *f*

55 *mf*

60

f

66 Sassy shuffle ♩ = 124 (♩ = $\frac{3}{4}$)
"Extraordinary"

64 *fz* *poco rall.* *mp*

68

74

72 *mf*

76

82

80 *f* *mf*

84

88 *rit.* *p*

92 Brightly ♩ = 152
"Simple Joys"

f

97 Majestic ♩ = 92
"Finale"

95 *ff* *fp*

BARITONE Treble Clef - 3

99 *poco rit.* **pp** **f** *a tempo* **fp** *poco rit.* **pp**

105 Jazz waltz ♩ = 112 (♩ = $\frac{3}{4}$)

mf

111

Rubato (♩ = ♩)

119 Flowing ♩ = 96

117 **mf** **mp** *rall.* **p** 119-120 **f** *rit.* *rall.*

123 Medium rock ballad ♩ = 104
"Morning Glow"

127

mf

128

137

133-136

141 **f**

146 **mf**

155 Broadly ♩ = 92

151 **f** **pp** *rit.* **f**

157 **ff** *sub. p* *molto rit.* **ff**