

From the Broadway Musical

Pippin

Featuring *Corner of the Sky*, *Magic to Do*, *Extraordinary*,
Simple Joys, *Finale*, and *Morning Glow*

Music and Lyrics by
Stephen Schwartz
Arranged by Ralph Ford

1st FLUTE

Majestic ♩ = 92

"Corner of the Sky"

The musical score is written for the 1st Flute in G major, 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of Majestic ♩ = 92. The first section, "Corner of the Sky", starts at measure 1 and ends at measure 26. It features a dynamic of *ff* (fortissimo) and includes a wavy line indicating a tremolo effect. The second section, "Magic To Do", starts at measure 27 and ends at measure 47. It features a dynamic of *mf* (mezzo-forte) and includes a wavy line indicating a tremolo effect. The score includes various musical notations such as slurs, ties, and dynamic markings.

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1st FLUTE - 2

51 *mp*

55-56 *mf* *fp*

60 *f* *fp* *f* *fz* *poco rall.*

66 Sassy shuffle ♩ = 124 (♩ = ♩) "Extraordinary" 66-72 *mf*

74 *fz* *f*

77 *fz* *f*

82 *mf*

86

92 Brightly ♩ = 152 "Simple Joys" 92-94 *p* *f*

94 *poco rit.*

97 Majestic ♩ = 92 "Finale" 97-100 *ff* (Fl. plays top) (+Picc.) *mf* *poco rit.* *p*

101 *a tempo* (Picc.) *mf* *poco rit.* *p*

1st FLUTE - 3

105 Jazz waltz ♩ = 112 (♩ = $\frac{1}{2}$ ♩)

105-111 *mf*

Rubato (♩ = ♩)

115 *f rit.* *rall.*

119 Flowing ♩ = 96

119-125 *p* *mp* *rall.*

123 Medium rock ballad ♩ = 104
"Morning Glow"

123-125 *mf*

127

127-133 *mp*

137

137-141 *mf*

145

141-143 *mf* *f*

147 *mf*

151 *f* *pp* *rit.*

155 Broadly ♩ = 92

155-161 *sub. f* *sub. p* *molto rit.* *ff*