

From the Broadway Musical

Pippin

Featuring *Corner of the Sky*, *Magic to Do*, *Extraordinary*,
Simple Joys, *Finale*, and *Morning Glow*

Music and Lyrics by
Stephen Schwartz
Arranged by Ralph Ford

Majestic ♩ = 92
"Corner of the Sky"



Flowing



9



17



27 Medium rock ♩ = 132
"Magic To Do"



35



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OBOE - 2

51 *mp*

55-56 *mf* *fp*

60 *f* *fp* *f*

64 *fz* *poco rall.* 66-72 *mf*

66 Sassy shuffle ♩ = 124 (♩ = ♩⁻¹)
"Extraordinary" 7

74

80 *fz* *f* *mf*

82

84

88 *Brightly* ♩ = 152
"Simple Joys" *rit.* *p*

92 *f*

97 Majestic ♩ = 92
"Finale" *ff* *fp* *poco rit.*

100 *pp* *a tempo* *f* *fp* *pp* *poco rit.*

OBOE - 3

105 Jazz waltz ♩ = 112 (♩ = ♩³)

105-111

mf

Rubato (♩ = ♪)

115

f rit.

rall.

119 Flowing ♩ = 96

123 Medium rock ballad ♩ = 104
"Morning Glow"

The musical score for "Morning Glow" is written on a single staff in 4/4 time. The key signature has two flats (B-flat and E-flat). The piece begins with a 119-120 measure rest, followed by a 2-measure rest, then a single measure rest, and another 2-measure rest. The tempo marking *rall.* is placed below the staff. The score then continues with a 123-125 measure rest, followed by a single measure rest, and finally a 3-measure rest. The tempo marking *mf* is placed below the staff.

127

127

Musical notation for measure 127. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The notation consists of a series of eighth and quarter notes, some grouped with slurs, indicating a melodic line.

137

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins at measure 139 with a whole rest. The melody starts in measure 141 with a quarter note G4, followed by a quarter note A4, and then a half note B4. A slur covers measures 141-143, which are marked with a '3' indicating a triplet. The melody continues with a quarter note G4, a quarter note F4, and a half note E4. The system ends with a double bar line. The dynamic marking *mf* (mezzo-forte) is placed below the staff at the end of the system.

145

145

Measure 145: Treble clef, key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. It begins with a forte (*f*) dynamic. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are slurs over the first four notes, the next four notes, and the last two notes. An accent (>) is placed over the final note (C4).

149

mf *f* *pp*

155 Broadly ♯ = 92

153 *mf* Solo *rit.* 155 **Broadly** $\text{♩} = 92$ *sub. f* All *sub. f*

157

sub. p

molto rit.

ff