

From the Broadway Musical

Pippin

Featuring *Corner of the Sky*, *Magic to Do*, *Extraordinary*,
Simple Joys, *Finale*, and *Morning Glow*

Music and Lyrics by
Stephen Schwartz
Arranged by Ralph Ford

1st B♭ TRUMPET

Majestic ♩ = 92
"Corner of the Sky"



Flowing



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1st B♭ TRUMPET - 2

51



60

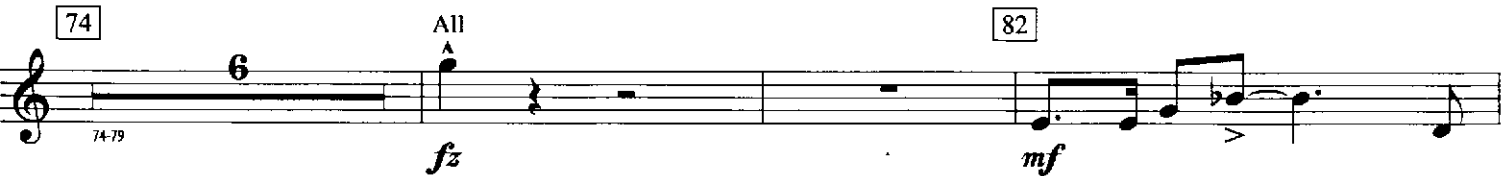


66 Sassy shuffle ♩ = 124 (♩ = $\frac{3}{4}$ ♩)
"Extraordinary"

Solo



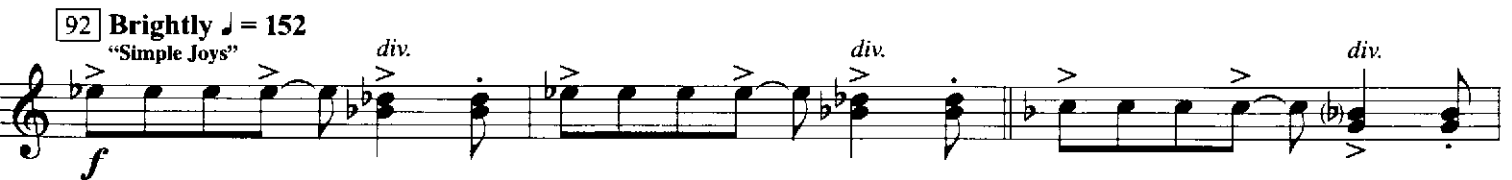
74



82



92 Brightly ♩ = 152
"Simple Joys"



97 Majestic ♩ = 92
"Finale"



1st B $\flat$ TRUMPET - 3

105 Jazz waltz ♩ = 112 ($\text{♪} = \overline{\dot{\bar{3}}\text{♪}}$)

105-111

mf

Rubato (♩ = ♪)

119 Flowing ♩ = 96

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The system contains measures 115 through 120. Measures 115-118 are marked with a piano (*p*) dynamic. Measure 119 is marked with a forte (*f*) dynamic and a 'rit.' (ritardando) marking. Measure 120 is marked with a 'rall.' (rallentando) marking. The system concludes with a double bar line and a repeat sign. The measure numbers 115, 119-120, and the tempo 'Allegretto' are printed below the staff.

123 Medium rock ballad . = 104
"Morning Glow"

127

The musical score for "Morning Glow" is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *rall.* (rallentando). The score is divided into three measures:

- Measure 121: A single eighth note B-flat.
- Measure 123-126: A half note B-flat.
- Measure 127-130: A half note B-flat.

The title "Morning Glow" is centered above the staff. The measure numbers 121, 123-126, and 127-130 are placed below the staff. The tempo marking *rall.* is placed below the first measure.

137

131 *p* *mf* 133-136 137-140

[illegible]

145

155 Broadly ♩ = 92

157

sub. *p*
molto rit.

ff

42222