

Guitar, Banjo (ad Lib.)

Moment For Morricone



Adagio $\text{♩} = 66-72$

Ennio Morricone
arr. Johan de Mey

Andante $\text{♩} = 92$ 9 rall. 2 10

23 Guitar G_m Dm/F E_b $E_b^6 D(sus4)$ D 8

36 *appassionato* C_m B_b F/A F/A_b G_m Dm/F

41 E_b C_m $D(sus4)$ $D^\sharp$ *rit.* G_m to banjo //

Allegro Moderato $\text{♩} = 100$
46 "Addio a Cheyenne" 2 Banjo 3 3 1.
mf (nonchalantly, very relaxed)

52 2.

60 *mf*

67 Silent Andantino $\text{♩} = 92$ molto rall. Very Broad (in 8) 5 2 2

a tempo $\text{♩} = 72$
Thema "Once upon a time in the West" 80 10 D_b D_b/C $B_b m$ D_b/A_b G_b F_m/A_b
Guitar

[illegible]

101 **Allegro Moderato** ♩=100
"The Good, the Bad and the ugly." **Allegro Vivace**
 9 2
f marcato

116

F D

fp *fp*

121 Gm Gm C Gm C Gm F E♭ Dm E A

127 *f pesante* Dm G Dm

132 C Dm C Dm



136 rall. . . . Fm **Grandioso** ♩=92 A♭ B♭

"The ecstasy of gold"

(2x only)

A musical score for a guitar solo. It begins with a treble clef and a key signature of one flat (F major or D minor). The tempo is marked 'rall.' (rallentando) and the time signature is 4/4. The piece is titled 'Grandioso' with a tempo of 92 beats per minute. The key signature changes to A-flat major (three flats) for the main section. The melody is written on a single staff with eighth and sixteenth notes. There are two repeat signs, one at the beginning and one in the middle. The title 'The ecstasy of gold' is written above the staff. The instruction '(2x only)' is written below the first repeat. The piece ends with a double bar line.

140 Db Fm Eb

143 A^b 1. 2. C presto $\text{♩} = 144$ 7