

Oboe in C
English Horn

Moment For Morricone

Music from: "Once upon a time in the West" and "The Good, the Bad and the ugly"



Ennio Morricone
arr. Johan de Mey

Andante ♩=92

ff **mf**

8 **rall.** **dim.** **p** **pp** **f** English Horn

Adagio ♩=66-72
("Come Una Sentenza")

16 **sost.** **To Ob.**

22 **cresc. molto** **ff** 3 3 3 3 3 3 3 3

25 3 3 3 3 3 3 3 3 3 3 **p**

30 **cresc.** **f** **sonoro**

36 **appassionato** **ff**

Allegro Moderato ♩=100
"Addio a Cheyenne"

44 **rit.** **p** **I Fl.** **mf** solo (nonchalantly, very relaxed) **mf**

53 **sim.** 3 3

61 **mf** 3 3 **Silent**

68 **Andantino** $\text{♩}=92$ **molto rall.**

5

mf *f*

78 **Very Broad (in 8)** **a tempo** $\text{♩}=72$ **Thema "Once upon a time in the West"**

10

ff *ff*

93

Allegro Moderato $\text{♩}=100$ **"The Good, the Bad and the ugly."** **Allegro Vivace**

101 8 8

p *f* *p*

121 *f* *fp*

126 *ff* *ff*

133 **Grandioso** $\text{♩}=92$ **rall.** **"The ecstasy of gold"**

ff

139

144 1. 2. **presto** $\text{♩}=144$

3 *pp subito* 3 *f*

149 *p subito* *cresc.* *ff*

The musical score is written for a single melodic line on a grand staff. It begins at measure 68 with a half note, followed by a five-measure rest. The tempo is marked 'Andantino' at 92 beats per minute. The dynamics are mezzo-forte (mf) and forte (f). At measure 78, the tempo changes to 'a tempo' at 72 beats per minute, and the piece is described as 'Very Broad (in 8)'. The dynamics are fortissimo (ff). At measure 93, the tempo changes to 'Allegro Moderato' at 100 beats per minute, with a five-measure rest. The piece is titled 'The Good, the Bad and the ugly.' and the tempo changes to 'Allegro Vivace'. The dynamics are piano (p) and forte (f). At measure 101, there are two eight-measure rests. At measure 121, the dynamics are fortissimo (f) and fortissimo-piano (fp). At measure 126, the dynamics are fortissimo (ff). At measure 133, the tempo is 'Grandioso' at 92 beats per minute, with a five-measure rest. The piece is titled 'The ecstasy of gold' and the dynamics are fortissimo (ff). At measure 139, there is a five-measure rest. At measure 144, there are two first and second endings, each with a three-measure rest. The tempo is 'presto' at 144 beats per minute. The dynamics are pianissimo (pp) subito and forte (f). At measure 149, the dynamics are piano (p) subito, crescendo (cresc.), and fortissimo (ff).