

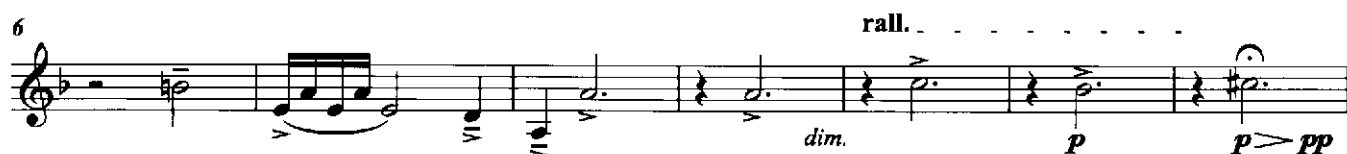
Moment For Morricone

Music from: "Once upon a time in the West" and "The Good, the Bad and the ugly"



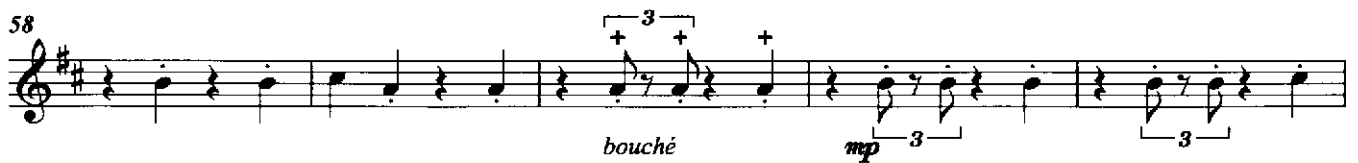
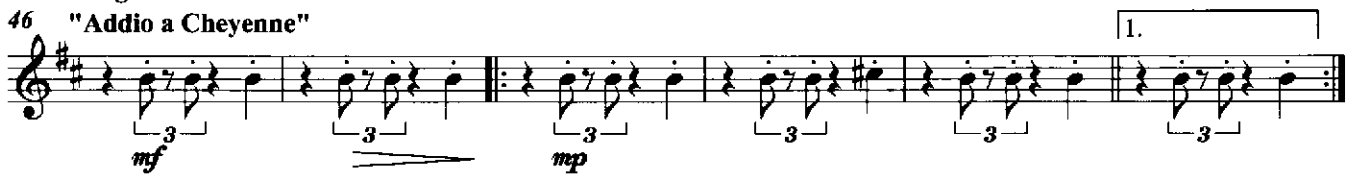
Ennio Morricone
arr. Johan de Mey

Andante $\text{♩} = 92$



Allegro Moderato ♩=100

46 "Addio a Cheyenne"



110 **Allegro Vivace**

f marcato

117 *fp* *fp* *f*

122 *fp* *fp*

127 *f*

130

133 *rall.* 3

Grandioso ♩=92

137 "The ecstasy of gold" *ff*

141 1. 3

145 2. **presto** ♩=144 *pp subito* *f* *p subito*

150 *cresc.* *ff*

Detailed description of the musical score: The score consists of ten staves of music. Staves 110-133 are in 3/4 time, marked 'Allegro Vivace'. Measures 110-116 have some rests and a few notes. Measures 117-121 show a series of eighth and sixteenth notes with accents. Measures 122-126 are mostly whole and half notes. Measures 127-133 are continuous sixteenth-note passages with accents. Measure 133 ends with a triplet of eighth notes and a 'rall.' marking. Staves 137-144 are in 3/4 time, marked 'Grandioso' with a tempo of ♩=92. Measure 137 starts with a double bar line and 'ff' dynamic. Measures 138-144 are continuous sixteenth-note passages with various articulations. Measure 141 has a first ending bracket. Staves 145-150 are in 3/4 time, marked 'presto' with a tempo of ♩=144. Measure 145 starts with a second ending bracket, 'pp subito' dynamic, and a half rest. Measures 146-149 are continuous sixteenth-note passages with 'f' and 'p subito' dynamics. Measure 150 ends with a half rest and 'ff' dynamic.