



Andante ♩=92

Ennio Morricone
arr. Johan de Mey



ff *dim.*

10 *rall.* *Adagio* $\text{♩} = 66-72$
("Come Una Sentenza")

[illegible]

26 *grazioso - appassionato*

38 (8)

Allegro Moderato = 100

rit. $\text{> } p$

Allegro Moderato $\text{♩} = 100$
"Addio a Cheyenne"

46 **2** *mf* solo (nonchalantly, very relaxed) *mf* sim.

The musical score for 'Addio a Cheyenne' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato' with a quarter note equal to 100 beats per minute. The piece begins at measure 46 with a double bar line and a first ending bracket. The first ending consists of two measures of eighth notes, followed by a second ending bracket. The second ending consists of two measures of eighth notes, followed by a final double bar line. The dynamics are marked 'mf' (mezzo-forte) and 'sim.' (simile). The performance instruction 'solo (nonchalantly, very relaxed)' is written below the first ending. The tempo marking is also present at the beginning of the score.

54 

61 Silent

68 **Andantino** ♩=92 **molto rall. Very Broad (in 8)**

5 2 *ff* *dim.*

2 a tempo ♩=72

Thema "Once upon a time in the West"



Allegro Moderato ♩=100

"The Good, the Bad and the ugly."



Grandioso ♩=92

"The ecstasy of gold"

