

**Sydney Opera House 2025
Information Note Number 2**

Date: Saturday 28th June 2025

Time: Arrival – meet at **Stage Door** as a group 9.45am from this point it is performers only, guests are not permitted.

Unaccompanied Child Performers will be supervised by a provided Chaperone.

Soundcheck – 1045 on stage

Performance - 1300

Uniform: Long Sleeve collared white shirt

Black pants or skirt

Black Socks or stockings and polished Black Shoes

Camden Band Tie (provided if you don't have one)

Changing: There are changing facilities available on site

You Will Require: Instrument, Music, Water Bottle

Food: Bring your own. Food is available at the green room, however it is expensive and not terribly good

Security Clearance: Jarrad has the Security List. If your name is not on the list, Opera House Security will not let you in to perform.

Tickets: There is an \$8 transaction fee, which has been imposed by the Sydney Opera House. Tickets are available from:

<https://www.sydneyoperahouse.com/classical-music/music-masters-and-rsl-awards-concert>

Or go to the Sydney Opera House Website and search for “**Music Masters and RSL Awards Concert**”

Repertoire:

Also Sprach Zarathustra

Road to Gundagai (March Card)

Skyfall

Hamilton

A Quiet Music

You Can't Stop the Beat

Blues Brothers Revue

All music used on stage must be originals or AMCOS Copies

Rehearsals: All members or guests intending to perform must attend at least two (2) full rehearsals prior to the performance