

A HAL LEONARD
PUBLICATION

(From "THE FLINTSTONES")
(MEET) THE FLINTSTONES

B♭ BASS CLARINET

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Arranged by MICHAEL SWEENEY

Moderately

The musical score is written for B♭ Bass Clarinet in 4/4 time, marked 'Moderately'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a mezzo-forte 'mf' dynamic. The third measure is marked with a mezzo-piano 'mp' dynamic. The fourth measure is marked with a forte 'f' dynamic. The fifth measure is marked with a mezzo-piano 'mp' dynamic. The sixth measure is marked with a mezzo-piano 'mp' dynamic. The seventh measure is marked with a mezzo-piano 'mp' dynamic. The eighth measure is marked with a mezzo-piano 'mp' dynamic. The score includes measure numbers 5, 13, 23, 28, and 35 in boxes. The final measure of the eighth staff is marked with a forte 'f' dynamic.

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