

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(Fog Bound • The Medallion Calls • The Black Pearl)

MALLET PERCUSSION

Bells, Chimes (opt.), Marimba or Xylo.

KLAUS BADELT

Arranged by MICHAEL SWEENEY

"Fog Bound"
Lightly 4 5 8 Bells *mf*

17 **Slower** 2 **Stately** 3 24 "The Medallion Calls" *mf*

27 33

42 Chimes (opt.) *mp*

36 50 7 Bells 58 *f*

46 **"The Black Pearl"**
Marimba (or Xylo.)
Faster 4 68 *f*
Play 2nd time only

62 76 8 84 *f*

73 **2** *ff*

87