

(From the Paramount Television Series JAG)

Theme From "JAG"

CONVERTIBLE BASS

Music by **BRUCE BROUGHTON**

Arranged by **PAUL LAVENDER**

Proudly 4 5 7

f **ff** **mf** **f** **ff**

3 48 7

CONVERTIBLE BASS

56

Two staves of musical notation. The first staff begins with a dynamic marking of *mf* and a crescendo hairpin leading to a *f* dynamic. The second staff ends with a decrescendo hairpin.

64

Two staves of musical notation. The first staff begins with a dynamic marking of *mf*. The second staff includes a *cresc.* (crescendo) marking.

76

Two staves of musical notation. The first staff includes dynamic markings of *ff* and *f* with a decrescendo hairpin. The second staff continues the musical line.

84

Two staves of musical notation. The first staff includes a *ff* dynamic marking. The second staff includes a decrescendo hairpin and a fermata over a whole note.

2

One staff of musical notation featuring a fermata over a whole note and a final accented note.