

Recorded by ADELE

SKYFALL

From the Motion Picture SKYFALL

TIMPANI

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by ROBERT LONGFIELD

Moderately slow, mysterious

Tune: G, C

The musical score for the Timpani part of 'Skyfall' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is 'Moderately slow, mysterious'. The score consists of five staves of music, each starting with a measure number in a box. The first staff begins with a dynamic of *sf* (sforzando) and a half note G2. The second staff starts at measure 14 with a dynamic of *p* (piano) and a half note Eb2. The third staff starts at measure 23 with a dynamic of *mf* (mezzo-forte) and a half note G2. The fourth staff starts at measure 31 with a dynamic of *mf* and a half note Eb2. The fifth staff starts at measure 42 with a dynamic of *f* (forte) and a half note G2. The score includes various musical notations such as rests, beams, and dynamic markings. The final measure of the fifth staff is marked with a *p* (piano) dynamic and a fermata.

5 7 7

14 15 6 mp

23 2 2 mf mp < mf

31 3 35 6 mf

42 43 2 2 f mf < f

50 51 rit. mp p

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