

WHAT A WONDERFUL WORLD

MALLET PERCUSSION

Bells

Words and Music by
GEORGE DAVID WEISS and BOB THIELE
Arranged by ROBERT LONGFIELD

Slowly, with feeling

The musical score is written for Mallet Percussion (Bells) in 4/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo/mood is 'Slowly, with feeling'. The first measure is marked *mf* and has a crescendo hairpin. The second measure is marked *mf* and has a decrescendo hairpin. The third measure is marked with a box containing the number 3, followed by a 7-measure rest. The fourth measure is marked with a box containing the number 11, followed by a 7-measure rest. The fifth measure is marked *mf*. The second staff begins at measure 12 and ends at measure 15. The third staff begins at measure 16 and ends at measure 19, marked *f*. The fourth staff begins at measure 27 and ends at measure 30. The fifth staff begins at measure 31 and ends at measure 34, marked *mp*. The sixth staff begins at measure 36 and ends at measure 39, marked *rit.* and *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

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