

WHAT A WONDERFUL WORLD

TIMPANI

Words and Music by
GEORGE DAVID WEISS and BOB THIELE
Arranged by ROBERT LONGFIELD

(B \flat , E \flat) Slowly, with feeling

The musical score for the Timpani part is written in bass clef with a key signature of two flats (B \flat , E \flat) and a 4/4 time signature. The tempo/mood is 'Slowly, with feeling'. The score consists of six staves of music, each starting with a measure number in a box. The first staff (measures 1-4) includes a triplet of eighth notes (measures 3-4) and a five-measure rest (measure 5). The second staff (measures 5-10) includes a five-measure rest (measures 7-11) and a dynamic change from *mf* to *mp*. The third staff (measures 11-18) includes a five-measure rest (measures 13-17) and a dynamic change from *mp* to *mf*. The fourth staff (measures 19-26) includes a five-measure rest (measures 21-25) and a dynamic change from *mp* to *f*. The fifth staff (measures 27-34) includes a five-measure rest (measures 29-33) and a dynamic change from *f* to *mf*. The sixth staff (measures 35-40) includes a five-measure rest (measures 37-41) and a dynamic change from *mf* to *p*. The score ends with a final chord in measure 40.

3

5

mf *mp*

11

5

9 *mp* *mf* *mp* *mf*

19

18 *mp*

3

27

22 *f*

4

35

28 *mf*

36 *f* *rit.* *p*

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