

SHUT UP AND DANCE

E♭ BARITONE SAXOPHONE

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Arranged by MICHAEL SWEENEY

Dance Groove

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a 'Dance Groove' section. The first staff shows measures 2, 3, and 4, with a *mf* dynamic. The second staff starts at measure 10 with a *f* dynamic, followed by measures 11 and 15, with a *mf* dynamic. The third staff starts at measure 16, followed by measure 23. The fourth staff starts at measure 27 with a *f* dynamic, followed by measure 37 with a *mf* dynamic. The fifth staff starts at measure 33, followed by measure 45 with a *f* dynamic. The sixth staff starts at measure 40, followed by measure 51 with a *f* dynamic. The seventh staff starts at measure 49, followed by measure 56. The score concludes with a final measure.

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