

BILLY JOEL IN CONCERT

2nd ALTO SAXOPHONE

Words and Music
By BILLY JOEL
Arranged by WARREN BARKER

Broadly

Bright

9 MOVIN' OUT 8 17 7

25

33

40

52 PIANO MAN Valse - slightly slower

58

66 Freely - with expression

74

82 Tempo I 9

94

f *mf* *ff* *rit.* *unis. Soli* *rall.* *mf* *ff* *mp* *pp* *f* *molto rall. e dim.* *rall.* *mp* *ff*

MOVIN' OUT
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PIANO MAN
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ONLY THE GOOD DIE YOUNG
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JUST THE WAY YOU ARE
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2nd Eb Alto Saxophone

102

112

Fast shuffle

116

ONLY THE GOOD DIE YOUNG

mp

molto rit.

p

simile

sfp

126

sfp

sfp

sf

sf

sf

sf

134

sfz

sfz

mf

ff

145

f

simile

sfp

sfp

ff

molto decresc.

158

Much slower

sfp

p

2nd E♭ Alto Saxophone
JUST THE WAY YOU ARE

162 a tempo 2

172 Meno Soli

180

188

198

206

214

222

f *p* *f* *mf* *ff* *p* *mf* *ff* *fff* *rall.* *sfz*

This musical score is for the 2nd E♭ Alto Saxophone part of the song 'Just the Way You Are'. It consists of ten staves of music. The first staff begins with a box containing the number 162, followed by the tempo marking 'a tempo' and a '2' indicating a two-measure rest. The music starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte. The second staff has a box with 172, followed by 'Meno Soli', and a mezzo-forte (*mf*) dynamic. The third staff has a box with 180 and a fortissimo (*ff*) dynamic. The fourth staff continues the melodic line. The fifth staff has a box with 188 and a piano (*p*) dynamic. The sixth staff has a box with 198 and a piano (*p*) dynamic. The seventh staff has a box with 206 and a mezzo-forte (*mf*) dynamic. The eighth staff has a box with 214 and a fortissimo (*ff*) dynamic. The ninth staff has a box with 222 and a piano (*p*) dynamic. The final staff includes dynamics such as *sfz* (sforzando), *rall.* (rallentando), and *fff* (fortississimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.