

BILLY JOEL IN CONCERT

3rd and 4th F HORNS

Words and Music

By BILLY JOEL

Arranged by WARREN BARKER

f Bright

9 MOVIN' OUT 8 17 7

Soli *rall. mf* *rit.* *ff*

25

33

mf *mp* *ff*

PIANO MAN
Valse - slightly slower

40 8 Meno 4 52 6 58 4

66 Freely - with expression

f *molto rall. e dim.* *pp*

74 4 4

82 Tempo I *rall.*

rit. *accel.* *p*

molto decresc.

MOVIN' OUT

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PIANO MAN

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ONLY THE GOOD DIE YOUNG

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JUST THE WAY YOU ARE

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3rd and 4th F Horns

sfp *ff* *molto decresc.*

158 Much slower

162 a tempo

JUST THE WAY YOU ARE

mf *mp* *p* *p* *f* *p*

172 Meno Soli - unis.

mf

180

ff

188 10 198 8 206 unis.

mf

214

ff

222 4

f *ff*

sffz *rall.* *fff*

The musical score is written for the 3rd and 4th F Horns. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff starts with a *sfp* dynamic and a *ff* dynamic, followed by a *molto decresc.* marking. A box containing the number 158 is followed by the instruction "Much slower". The second staff begins with a box containing the number 162 and the instruction "a tempo". Below the staff, the title "JUST THE WAY YOU ARE" is written. The third staff has a *mf* dynamic, followed by *mp* and *p* dynamics. The fourth staff has a *mf* dynamic. The fifth staff has a box containing the number 172, followed by the instruction "Meno Soli - unis.". The sixth staff has a box containing the number 180, followed by a *ff* dynamic. The seventh staff has a box containing the number 188, followed by the number 10, a box containing the number 198, the number 8, a box containing the number 206, and the instruction "unis.". The eighth staff has a *mf* dynamic. The ninth staff has a box containing the number 214, followed by a *ff* dynamic. The tenth staff has a box containing the number 222, followed by the number 4. The eleventh staff has a *f* dynamic, followed by a *ff* dynamic. The twelfth staff has a *sffz* dynamic, followed by a *rall.* marking, and ends with a *fff* dynamic.