

BILLY JOEL IN CONCERT

BARITONE B.C.

Words and Music
By BILLY JOEL
Arranged by WARREN BARKER

Broadly

The musical score is written for Baritone B.C. and consists of two parts: 'MOVIN' OUT' and 'PIANO MAN'.

MOVIN' OUT (Measures 1-52):

- Measures 1-8: *f* (forte), *Bright*, *rit.* (ritardando).
- Measure 9: *f* (forte).
- Measures 10-16: *f* (forte).
- Measures 17-24: *f* (forte).
- Measures 25-32: *ff* (fortissimo).
- Measures 33-40: *mp* (mezzo-piano).
- Measures 41-48: *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte).
- Measures 49-52: *p* (piano), *dim.* (diminuendo).

PIANO MAN (Measures 53-56):

- Measure 53: *pp* (pianissimo).
- Measures 54-56: *ppp* (pianississimo).

Rehearsal marks are indicated by numbers in boxes: 9, 17, 25, 33, 40, 52.

MOVIN' OUT
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PIANO MAN
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58

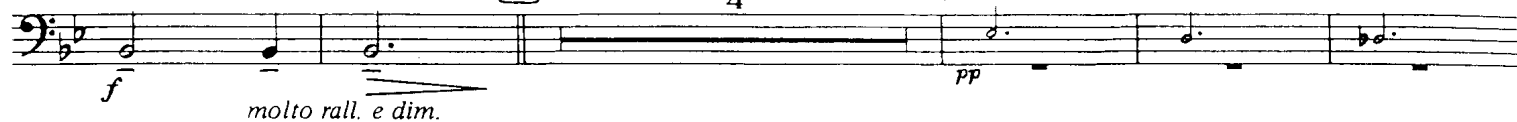


66

Freely - with expression

4

(Bass Cl.)



74

6

82



3



94



102



112

Fast shuffle



116

ONLY THE GOOD DIE YOUNG



simile



1

2

126



sf

sf

sf



134

3

1

3

145



simile

sfp *sfp* *ff* *molto decresc.*

158 Much slower

162 a tempo

sfp *p* *f* *p* *mf* *mp*

JUST THE WAY YOU ARE

p

172 Meno

mf *p* *mf* *p*

2

180

ff

188

6

198

7

mp *p*

206

mf

2

214

ff

222

5

ff

sffz *rall.* *fff*