

# BILLY JOEL IN CONCERT

## AUXILIARY PERCUSSION

Words and Music

By BILLY JOEL

Arranged by WARREN BARKER

**MOVIN' OUT**

Broadly 6 Bright Tom-Tom 9

rall. rit. f

2 3 4

17 2 3 4 5 6 7 8

Tamb. f

25 2 3 4

33 3 40

Tamb. mf ff f

Meno

dim. p

**PIANO MAN**

52 Valse - slightly slower

Tri. p

58 8 66 8

Freely - with expression

molto rall. e dim.

74 8 82 Tempo I 12 94 8 102 10 112 Fast shuffle Claves

rall. rit. accel. molto rit. f > > > >

Tamb.

116 **ONLY THE GOOD DIE YOUNG**

2 3 4 5

1. 2 126

134 2 Tamb.

### MOVIN' OUT

© 1977, 1978 Impulsive Music and April Music Inc.  
This arrangement © 1979 Impulsive Music and April Music Inc.  
Administered by April Music Inc., 1350 Avenue of the Americas, New York, N.Y. 10019  
Used by HAL LEONARD PUBLISHING CORPORATION by Permission  
Made in U.S.A. International Copyright Secured All Rights Reserved

### ONLY THE GOOD DIE YOUNG

© 1977, 1978 Impulsive Music and April Music Inc.  
This arrangement © 1979 Impulsive Music and April Music Inc.  
Administered by April Music Inc., 1350 Avenue of the Americas, New York, N.Y. 10019  
Used by HAL LEONARD PUBLISHING CORPORATION by Permission  
Made in U.S.A. International Copyright Secured All Rights Reserved

### PIANO MAN

© 1973, 1974 Impulsive Music and April Music Inc.  
This arrangement © 1979 Impulsive Music and April Music Inc.  
Administered by April Music Inc., 1350 Avenue of the Americas, New York, N.Y. 10019  
Used by HAL LEONARD PUBLISHING CORPORATION by Permission  
Made in U.S.A. International Copyright Secured All Rights Reserved

### JUST THE WAY YOU ARE

© 1977 Impulsive Music and April Music Inc.  
This arrangement © 1979 Impulsive Music and April Music Inc.  
Administered by April Music Inc., 1350 Avenue of the Americas, New York, N.Y. 10019  
Used by HAL LEONARD PUBLISHING CORPORATION by Permission  
Made in U.S.A. International Copyright Secured All Rights Reserved

# Auxiliary Percussion

1

2

145

3

*f molto decresc.*

158 Much slower

162 a tempo Stick on Closed Cymbal

JUST THE WAY YOU ARE

*pp*

Claves

*f*

172 Meno

180

*ff*

188

*p*

198

206

Stick on Closed Cymbal

Claves

*p*

214

*ff*

222

*p*

*ff*

*rall.*

The score is written on a single staff with a treble clef. It begins with a series of eighth and sixteenth note patterns. Measure 145 is marked with a box containing the number 145. Measure 158 is marked with a box containing the number 158 and the instruction 'Much slower'. Measure 162 is marked with a box containing the number 162 and the instruction 'a tempo Stick on Closed Cymbal'. The title 'JUST THE WAY YOU ARE' is written above the staff. Dynamics include *pp*, *f*, *f molto decresc.*, *ff*, and *p*. Tempo changes include 'Much slower', 'a tempo', and 'Meno'. The score ends with a *rall.* instruction.