

BILLY JOEL IN CONCERT

DRUMS

Words and Music
By BILLY JOEL
Arranged by WARREN BARKER

Broadly
S.D.
B.D.

3 Rim Shots
Bright
Light rock

rall. rit. f

9 MOVIN' OUT

17

25

33

40

mp

ff

Meno 2

PIANO MAN

Valse - slightly slower

Freely - with expression

Tempo I

molto rall. e dim. rall. rit. accel.

94

f

MOVIN' OUT

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ONLY THE GOOD DIE YOUNG

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PIANO MAN

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JUST THE WAY YOU ARE

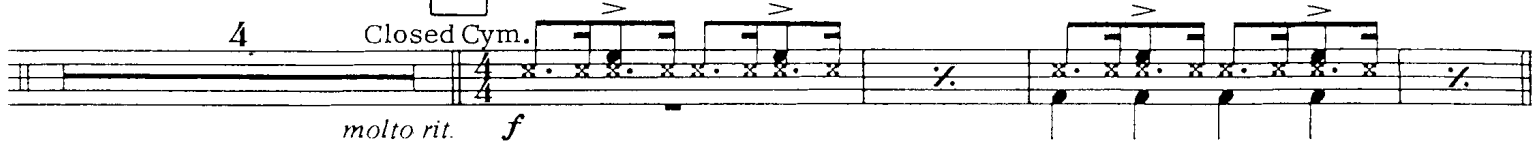
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Drums

102

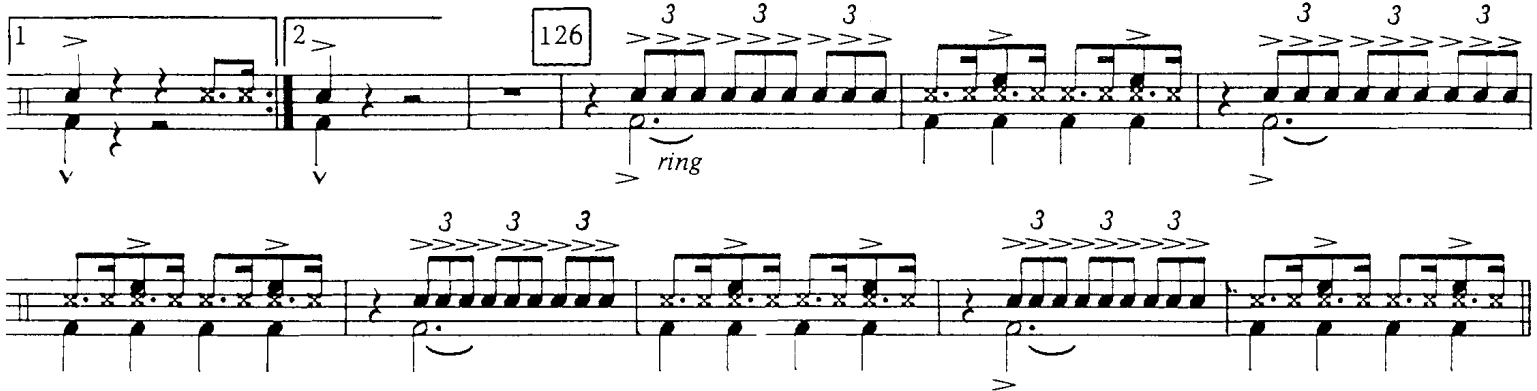
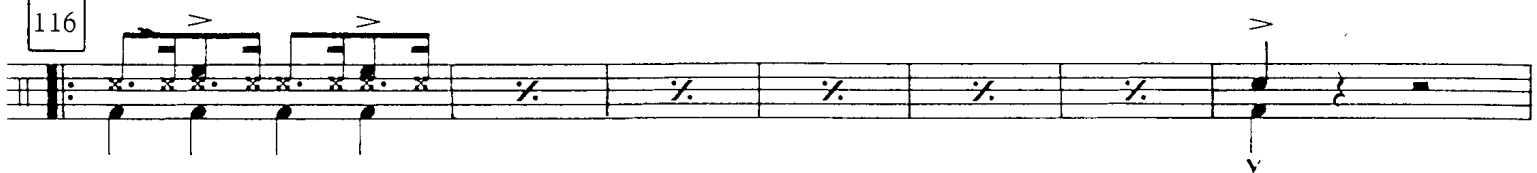


112 Fast shuffle
R.S.



ONLY THE GOOD DIE YOUNG

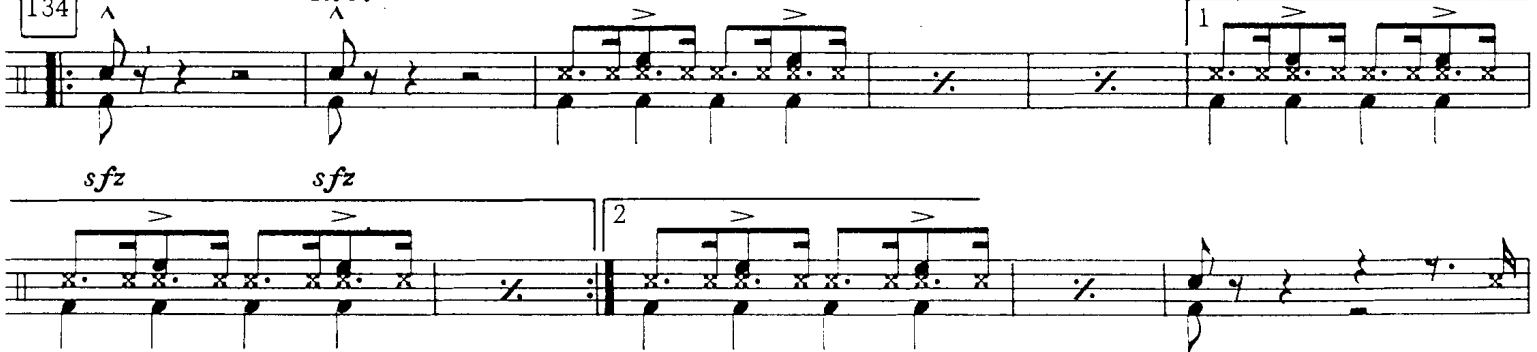
116



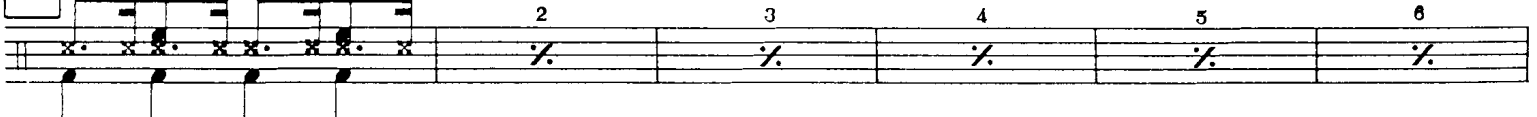
134

R.S.

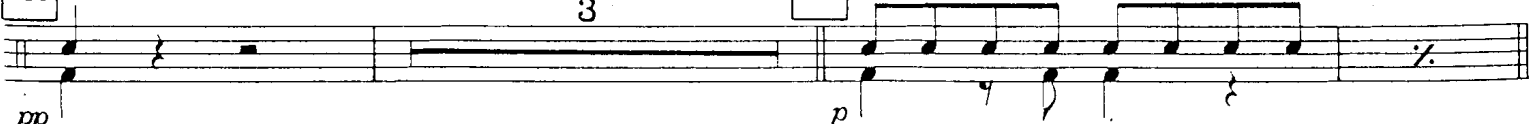
R.S.



145

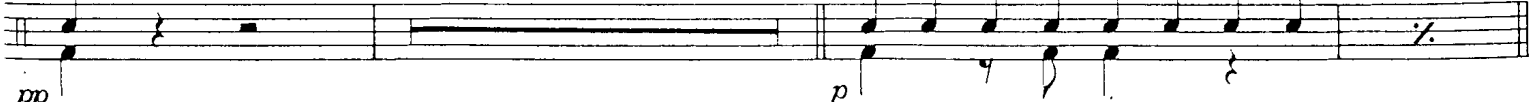


158 Much slower



162 Light rock

162



Drums

JUST THE WAY YOU ARE

Measures 1-7. Measures 2-7 contain a slash with a percent sign (%).

172 *Meno*
Measures 172-176. Measures 173-176 contain a slash with a percent sign (%).

180
Measures 180-184. Measures 181-184 contain a slash with a percent sign (%). Dynamics *p* and *ff* are indicated.

188
Measures 188-192. Measures 189-192 contain a slash with a percent sign (%). Dynamics *p* and *p* are indicated.

Stick on Cym.

Measures 196-200. Measure 196 is marked *p*. Measures 197-200 contain a slash with a percent sign (%).

198 *let ring*

Measures 198-202. Measures 199-202 contain a slash with a percent sign (%).

206

Measures 206-210. Measures 207-210 contain a slash with a percent sign (%). Dynamics *mf* is indicated.

S.D.

214

Measures 214-218. Measures 215-218 contain a slash with a percent sign (%). Dynamics *p* and *ff* are indicated.

222

Measures 222-226. Measures 223-226 contain a slash with a percent sign (%). Dynamics *p* and *f* are indicated.

Measures 230-234. Measures 231-234 contain a slash with a percent sign (%). Dynamics *ff* and *rall.* are indicated.